

# Yiorgis Sakellariou

composer - recordist - sound artist

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<https://mechaorga.wordpress.com>

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## ***Professional experience***

- Performed in over 150 electroacoustic music concerts (2002 – present)
- Composed and released several works on CD, LP, cassette and digital release formats (2002 – present)
- Composed music for theatre plays and short films (2001 – present)
- Collaboration with The British Library - World and Traditional Music Sound Archive (May 2014)
- Wrote articles about experimental and contemporary music in culture magazines and online journals (2007 – present)

## ***Education***

- PhD in Music Composition, Coventry University (2017)
- MA Sound Arts, University of the Arts London (2013)
- Degree in traditional Mediterranean music, Kodály Conservatory (Athens, Greece 2001)

## ***Teaching experience***

- Lecturer in Music Production (Vytautas Magnus University, Kaunas 2019-present)
- Assistant Lecturer in Composition (Lithuanian Academy of Music and Theatre 2019-present)
- Assistant to Module Leaders of Sound Composition and Collaborative Performance modules (Coventry University 2014 – 2017)
- Conducted workshops on computer music creation, free improvisation and sonic awareness (2006 – present)

## ***Additional information***

- Member of the Contemporary Music Research Centre (Athens)
- Member of the Lithuanian Composers Union
- Member of HELMCA (Hellenic Electroacoustic Music Composers Association)
- Curator of the experimental music net label *Echomusic* (2004-2013)
- Editor of *Sonic Field*, online network of resources around the theory and practice of listening, sound studies, sonic arts and auditory culture

## Selected publications

- **Compositions:**

- Sakellariou, Y. (2022) *Fons et Origo* [CD]. Lithuania: Music Information Centre
- Sakellariou, Y. (2021) *Degti*. [Cassette Tape]. Portugal: Cronica Electronica
- Sakellariou, Y. (2020) *Auka*. [mini-CD]. Taalem: Belgium
- Sakellariou, Y. (2019) *Nympholepsy*. [CD]. Greece: Noise Below
- Sakellariou, Y. (2018) *Diapsalmata: A Collection of Short Works*. [Cassette Tape]. Belgium: Tanuki Records
- Sakellariou, Y. (2018) *In Aulis*. [CD]. Belgium: Unfathomless
- Sakellariou, Y. (2017) *Stikhiya*. [Cassette Tape]. Portugal: Cronica Electronica
- Sakellariou, Y. (2016) *Silentium*. [CD]. USA: Pogus Productions
- Sakellariou, Y. (2016) *Everything emanating from the Sun* [online] available from <http://www.cronicaelectronica.org/releases/102>
- Sakellariou, Y. (2016) *Shift* [online] available from [http://www.notype.com/drones/cat.e/pan\\_096/](http://www.notype.com/drones/cat.e/pan_096/)
- Sakellariou, Y. (2015) *Klaipeda*. [CD]. Belgium: Unfathomless
- Sakellariou, Y. (2014) *Cueb*. [Mini-CD]. Colombia: Eter-Lab
- Sakellariou, Y. and Smolders, J. (2013) *Brombron 25: ab-a-b*. [CD]. The Netherlands: Kormoplastics
- Sakellariou, Y. (2013) *40:43*. [CD]. Japan: Label Oto
- Meelkop, R. and Sakellariou, Y. (2012) *Rotterdam 54:21*. [CD]. Russia: Monochrome Vision

- **Book chapters:**

- Sakellariou, Y. (2018) 'Field recording as hierophany' in *Field Works*. ed. by Blevins, B. Indianapolis: Printtext *to be published*
- Sakellariou, Y. (2017) 'Περιπλανήσεις σε ένα ηλεκτρικό ηχητικό σύμπαν' [Wondering in an electric sonic universe] in *Η Εποχή του Διαστήματος: Ηλεκτρική και Ηλεκτρονική Τέχνη στην Ελλάδα (1957-1989)* [Space Age: Electric and Electronic Art in Greece (1957-1989)]. ed. by Moutsopoulos, T. and Vasileiou, K. Athens: Asini

- **Article:**

- Sakellariou, Y. (2017) 'Silentium: Exploring Spirituality in Electroacoustic Music' *Sonic Field* [online] available from <http://sonicfield.org/2017/02/silentium-exploring-spirituality-in-electroacoustic-music/>

- **Conference proceedings paper:**

- Sakellariou, Y. (2016) 'What's really going on here?'. *Proceedings of the Electroacoustic Music Studies Conference, The Art of Electroacoustic Music - Sheffield*. [online]. Available from: [http://www.ems-network.org/IMG/pdf\\_EMS15\\_Sakellariou.pdf](http://www.ems-network.org/IMG/pdf_EMS15_Sakellariou.pdf)