

**TOMAS PABEDINSKAS**

<b>Date of birth</b>	1980
<b>Education and training</b>	<p>2009, doctoral degree in Humanities (Art Studies), Vytautas Magnus University;</p> <p>2005, master degree in Art History and Criticism, Vytautas Magnus University;</p> <p>2003, bachelor degree in Art History and Criticism, Vytautas Magnus University.</p>
<b>Work experience</b>	<p><i>Educational activities</i></p> <p>2022-09 – 2022-12 the host of TV show „Perspektyva“ about photography on National TV.</p> <p>Since 2017 the head of Department of Contemporary Arts, Faculty of Arts, Vytautas Magnus University;</p> <p>2017-10-26 the member of Ieva Mazuraitė-Novickeinė’s Ph.D. dissertation (supervisor assoc.prof. dr. Agnė Narušytė) “The Problem of Media Concept Change in Soviet Lithuania” defense committee.</p> <p>THE PROBLEM OF MEDIA CONCEPT CHANGE IN SOVIET LITHUANIAN</p> <p>Since 2016 associate professor at the Department of Contemporary Arts, Faculty of Arts, Vytautas Magnus University;</p> <p>2015-2017 executive secretary of the scholarly journal “Art History and Criticism”;</p> <p>2013-2017 associate professor of Justinas Vienožinskis Faculty of Arts, Kaunas College;</p> <p>2012-2013 lecturer of Justinas Vienožinskis Faculty of Arts, Kaunas College;</p> <p>2012-05-02 the member of Dainius Liškevičius’ art doctorate defense committee. (Art project “Museum” (supervisor prof. Petras Mazūras) and dissertation “Unclear Revolutionary Personalities: The Expression of Contemporary Art Forms in Activities of Political Protest in 60’s-80’s in Soviet Lithuania and The Problem of Representation of Memory”.</p> <p>2010-2016, lecturer of the Department of Contemporary Arts, Faculty of Arts, Vytautas Magnus University;</p> <p>2009, lecturer of Kaunas Faculty of Humanities, Vilnius University;</p> <p>2008-2009, assistant of the Department of Art History and Criticism, Faculty of Arts, Vytautas Magnus University;</p> <p>2002-2004 and 2008-2011, editor of cultural section of Vytautas Magnus University newspaper;</p> <p>2004-2010, contributor to cultural weekly newspaper „Nemunas“.</p> <p>2001-2014, seven personal photography exhibitions in Lithuania and abroad;</p> <p>2001-2014, participant of eleven group exhibitions in Lithuania and abroad;</p> <p><i>Projects:</i></p> <p>2019-2023 COST Action CA18136 <i>European Forum for Advanced Practices</i> (EFAP).</p> <p>2013, <i>Invisible Communities: the Cases of Community Arts</i>. Researcher;</p> <p>2013, <i>Reinforcement of Cooperation between Lituanistic (Baltistic) Centres, Lithuanian Communities and Lithuanian Scientific and Study Institutions</i>. Participant;</p> <p>2013, <i>Bridges for new Routes</i> project for the search of new international partners in the field of community arts and young talents. Participant;</p>

	<p>2012, <i>Subculture: the Identity of the Group and Individuality of its Members</i>. Coordinator, participating artist;</p> <p>2012, The Study of Possibilities of Joint International Study Programme <i>Digital Art / Media Art</i>, 2012, expert;</p> <p>2010, <i>The History of Lithuanian Photography: Social, Political, Aesthetic and Communicational Aspects</i>, 2010. Researcher.</p> <p>Art activities</p> <p>2021 personal photography exhibition “Loners of the Spectacle” at Vilnius photography gallery;</p> <p>2021 curator of the exhibition “Celebrate for Change” at MO Museum, Vilnius;</p> <p>2020 curator of Lithuanian photography exhibition “Blossoming of The Everyday” at the National Tar Shevchenko museum in Kyiv (participants Antanas Sutkus, Romualdas Rakauskas, Aleksandras Macijauskas, Vitas Luckus, Romualdas Požerskis);</p> <p>2020 photographic exhibition “(Sub)culture” in public spaces of Karmėlava. Exhibition is a part of “Kaunas2022” (Kaunas European Capital of Culture) programme.</p> <p>2019, curator of R. Požerskis’ photo exhibition <i>Il piccolo Alfonsas</i> at ONOFF gallery, Milan;</p> <p>2019, curator of group exhibition <i>The Sea Unites Us</i> at Lithuanian Sea Museum (participants Gintautas Trimakas, Agnė Jonkutė, Petras Saulėnas), Klaipėda;</p> <p>2001-2014 seven personal photo exhibitions in Lithuania and abroad;</p> <p>2001-2014 participation in eleven group exhibitions in Lithuania and abroad.</p>
<b>Foreign languages</b>	<p>English – very good</p> <p>Russian – good</p> <p>Polish – sufficient</p> <p>Spanish – sufficient</p>
<b>Membership in professional organizations and expert boards</b>	<p>Since 2022 a member of the editorial board of scholarly journal “Lokum Journal of Art and Design” published by Karabuk University, Turkey;</p> <p>2022 a member of Joint Academic Board for the defence of Jurij Dobriakov’s dissertation “The Development of The New Media Art Discourse in Lithuania in The 1990s-2010s” (supervisor assoc. prof. dr. Lolita Jablonskienė);</p> <p>2022 advisory expert in photography field for the competition of National Culture and Art Awards;</p> <p>2020-2022, member of photography experts’ committee of Lithuanian Council for Culture;</p> <p>2017 a member of Joint Academic Board for the defence of Ieva Mazūraitė-Novickienė’s dissertation “The problem of media concept change in Soviet Lithuanian photography” (supervisor assoc. prof. dr. Agnė Narušytė);</p> <p>2014-2018, member of photography experts’ committee of Lithuanian Council for Culture;</p> <p>2012-2015 a member of board of Union of Lithuanian Photoartists;</p> <p>2012 a member of Joint Academic Board for the defence of Dainius Liškevičius’ art doctorate project “Museum” (supervisor prof. Petras Mazuras) and scholarly paper “Unclear Revolutionary Personalities: Appearance of contemporary art forms in actions of political protest</p>

	<p>in 60s-80s in Soviet Lithuania and the problem of representation of memory” (supervisor assoc. prof. Agnė Narušytė);  2011 portfolio reviewer, international photography festival „Kaunas Photo”;  2011-2022 a member of jury, international youth photography competition „Young Man in 21st Century“;  2009-2012 a member of experts’ committee for the state scholarship for photographers, Culture Ministry of Lithuanian Republic;  Since 2009 a member of experts’ board, Kaunas branch of Union of Lithuanian Photoartists;  2008, portfolio reviewer, international photography festival „Backlight“, Finland, Tampere;  2007-2008 a member of jury, international photography festival „Kaunas Photo”.</p>
<p><b>Awards, grants, scholarships</b></p>	<p>2022 Lithuanian Photographers’ Association Award to the creative group of TV show “Perspective” hosted by Tomas Pabedinskas for the presentation of art of photography to the broad and diverse audience, for the aspiration to document and classify contemporary processes in photography;  2019 Lithuanian Photographers’ Association Award for important and professional presentation of Lithuanian photography for Lithuanian and foreign audiences, lasting contribution to historical researches;  2015 Kaunas Municipality acknowledgement for ideas and initiatives in photography and art criticism and its professional actualization;  2014 Erasmus Teacher Exchange Program, Escola superior de artes e design, Portugal, Porto;  2013 Erasmus Teacher Exchange Program, Ecole supérieure d’art et design Grenoble-Valence, France, Grenoble;  2012 Culture Ministry of Lithuanian Republic Grant for Young Artists, project <i>Subculture: the Identity of the Group and Individuality of its Members</i>;  2012 Erasmus Teacher Exchange Program, Escola superior de artes e design, Portugal, Porto;  2010 Research Council of Lithuania scholarship for project „History of Lithuanian Photography: Social, Political, Easthetical and Communicational Aspects”;  2010 Erasmus Teacher Exchange Program, Estonian Academy of Art;  2008 gained the official status of art creator;  2007 Kaunas Municipality acknowledgement for spread of culture and art, representation of Kaunas, for meaningful works, for the contribution to journal <i>Nemunas</i>;  2007, research visit, Faculty of Philosophy and Arts, Charles university, Prague.</p>

### **Main academic publications, 2018-2023**

1. Pabedinskas T. (2019) Exotism and Recognition of Human Experience in Normantas’ Photography // *East-West: Comparative Studies XIII, Paulius Normantas: Journey to Faraway and into Self*, p. 56-66.
2. Pabedinskas T. (2018) The Incompatible Mythologies of Nationhood: Andrew Miksys’ Disko series // *photographies*, 2018, Volume 11, Issues 2-3, p. 289-301.

### **International conferences, 2018-2023**

1. Pabedinskas, Tomas. The Intangible Sight of Surveillance and Material Marks of Oppression // 6th International Conference of Photography and Theory „Expanded Visualities. Photography & Emerging Technologies“, Nicosia, 2022.
2. Pabedinskas, Tomas. Personal Photo Diary as The Reactualization of Historical Past // 13th Conference on Baltic Studies in Europe 2019: Baltic Solidarity, Gdansk, 2019.