

# TITAS PETRIKIS

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## Profile:

Prof. dr. Titas Petrikis is a Lithuanian composer, who mainly writes music for film, theatre and other media. He gained his PhD in film and sound composition at Bournemouth University (the United Kingdom) in 2014.

Mr. Petrikis is an award-winning composer. In addition to Silver Medal at Global Music Awards for the soundtrack of Owl Mountain (dir. by Juzenas 2018), his music has been nominated with other 5 international awards. Earlier his talent was recognized at Cologne Soundtrack 6.0 2009 (Germany), where he was awarded Peer Raben Award for the music in short film Noirville (dir. Andy Marsh). He became a finalist of the Talent Campus Volkswagen Score competition in Berlinale 2007 (Germany). His music for films was five times nominated for the Lithuanian Silver Crane Best Music Award. Since 2012 he is a member of the European Film Academy (EFA).

Mr. Petrikis gives lectures and presentations at universities, international film teaching programs, and conferences. He has been granted tenure professorship since 2019. Mr. Petrikis has scored over 40 films, composed music for theatre, TV and radio productions, and has released several independent music albums.

## Education:

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|---------------------|--|
| 2007 Apr – 2014 Aug | <b>PhD</b> at Bournemouth University (UK). Practice Based Creative Research in ‘Creating a Sound World for <i>Dracula</i> (Browning, 1931)’                |
| 2005 Sep – 2006 Sep | <b>Post-Production: Master in Composing for Films</b> at Bournemouth University (UK), Master Degree with Merit   |
| 2002 Sep – 2004 Sep | <b>Master in Diplomacy and International Relations</b> at Vytautas Magnus University, (Kaunas, Lithuania)  |
| 2002 Jun – 2002 Aug | <b>Engalitcheff Institute on Comparative Political and Economic Systems</b> at Georgetown University by the Fund for American Studies (Washington DC, USA) |
| 1998 Sep – 2002 Jun | <b>Bachelor in Politics Science</b> at Vytautas Magnus University (Kaunas, Lithuania)  |

## Publications:

Petrikis T., 2015. Creating a New Sound World for *Dracula* (1931)', in Phillip Drummond (ed.), *The London Film and Media Reader 3: The Pleasures of the Spectacle*, London: The London Symposium, ISBN 978-0-9573631-5-1.

Petrikis, T., 2015. 'Creating a New Soundtrack for *Dracula* (Browning 1931) in *The New Soundtrack*, Vol 5 No 1, p35-54, Edinburgh University Press, Sept 2015

Petrikis, T., 2014. Music Textbook for 9<sup>th</sup> Grade// Interactive Timeline, Sviesa: Kaunas. ISBN 978-5-430-06367-2.

Petrikis, T., 2010 (2008). Contemporary Changes in Treating Music and Sound in Films // *Before and After Music*. Proceedings from the 10th International Congress on Musical Signification. Ed by Lina Navickaite-Martinelli. – Acta

## Teaching Experience:

2022 May 4-8	<b>Tutor</b> at Transform4Europe masterclass and workshop <i>The Magic: Digital Storytelling in Social Media</i>
2021 Jan- 2022 Jul	<b>Expert</b> in developing methodology for New Media Art program for High schools of Lithuania at the National Centre of Education (Vilnius, Lithuania)
2020 Jan – present	<b>Visiting Professor</b> (part-time) at Vilnius University
2019 Sep - present	<b>Professor</b> at VMU (Vytautas Magnus University)
2018 Jan – present	<b>Chairman</b> of Study Committee of Music Production at VMU (Vytautas Magnus University)
2014 Sep – 2020 Jan	<b>Associate Professor</b> (part-time) at Vilnius University
2015 Feb – 2019 Sep	<b>Associate Professor</b> (part-time) at VMU (Vytautas Magnus University)
2014 Sep – 2015 Sep	<b>Program Leader</b> (part-time) at VMU (Vytautas Magnus University and Central Lancashire University), Music Production Program (Kaunas, Lithuania)
2014 May – 2014 Jun	<b>Lecturer</b> (part-time) at VMU (Vytautas Magnus University), Sound Technology for Creative Industry Students (Kaunas, Lithuania)
2013 Sep- 2014 Jan	<b>Lecturer</b> (part-time) at LMTA (Lithuanian Music and Theatre Academy), Film Composition Students (Vilnius, Lithuania)
2013 Nov 15-Nov 30	<b>Tutor</b> at NordBaltic Audiovisual Arts Industry Incubator (Vilnius, Lithuania).
2012 Jun 17 - Jul 1	<b>Tutor</b> at LMTA (Lithuanian Music and Theatre Academy) International Summer School <i>Music and Sound in Film</i> (Juodkrante, Lithuania)
2009 Jul – 2012 Jan	<b>Expert</b> in developing methodology for Film making program for High schools of Lithuania at Ugdymo plėtotos centras (Education Development Center) (Vilnius, Lithuania)
2009 Jul – 2012 Jan	<b>Expert</b> in developing methodology for Computer Music program for High schools of Lithuania at Ugdymo plėtotos centras (Education Development Center) (Vilnius, Lithuania)
2010 Sep 7 – Sep 15	<b>Tutor</b> at the film making program <i>Let's start from us</i> for the Greek-Lithuanian international student workshop.
2009 Jun 20 - Jul 6	<b>Film sound consultant and supervisor</b> at LMTA International Summer School <i>Vilnius: alive documentaries for professional cinema</i> (Vilnius, Lithuania)
2008 Jun 16 - Jun 30	<b>Composer, Sound director, Film sound consultant</b> at LMTA International Summer School <i>Camera tells the Story</i> (Juodkrante, Lithuania)
2003 Sep – 2003 Dec	<b>Lecturer of Electronic and Computer Music</b> at Kaunas Technology University (Kaunas, Lithuania)

## Work Experience:

2008 – present	<b>Freelance Composer/ Managing Director</b> at Audiovizualinio meno centras (Audiovisual Art Center) Public Enterprise (Vilnius, Lithuania)
2011 May – 2012 May	<b>Producer</b> of the film <i>Game of the Nation</i> , dir. Andrius Lekavicius (Vilnius, Lithuania)
2006 Sep – 2008 Sep	<b>Chief Composer</b> at Internet TV <i>Vision News</i> (Salisbury, UK)
2002 Jun – Jul	<b>Intern</b> at Global Affairs Office at the Department of Human Health and Services (Washington DC, USA)
2000 May – 2005 Sep	<b>Managing Director</b> at Strategic Staffing Solutions International Ltd (Vilnius, Lithuania)

## Additional Training and Presentations:

2020 Nov 30 - Dec 7	<b>Advance HE:</b> Updating and improving quality of the study content (online). Participant
2019 Sep 12-14	International Conference <b>Music and Sound Design in Film/New Media 3.0</b> - LMTA (Lithuanian Music and Theatre Academy) - Presentation
2018 Nov 7-14	<b>APostLAB</b> – Post Production Supervision workshop (Cagliari, Italy). Participant.
2018 Jul 21	<b>Freelance Artist: Organization &amp; Self-Promotion</b> – Klaipėda Piano Masters. Presentation
2017 Sep 25-27	International Conference <b>Music and Sound Design in Film/New Media 2.0</b> - LMTA (Lithuanian Music and Theatre Academy) and GEECT (Groupement Européen des Écoles de Cinéma et de Télévision - Workshop Tutor
2017 Jul 29	<b>Freelance Artist: Every Detail Counts</b> – Klaipėda Piano Masters. Presentation
2015 Oct 30	<b>Existing music in films? Some practical considerations</b> – <i>MEDIA Desk</i> public lecture (Vilnius, Lithuania). Presentation
2015 Oct 01-03	<b>Music and Sound Design in Film/New Media</b> – International Conference (Vilnius, Lithuania). Presentation
2015 Aug 29	<b>What's Next in Music?</b> – International Conference (Vilnius, Lithuania). Presentation
2015 April 8-11	<b>The School of Sound</b> – International conference held in London for professionals and academics in film sound and music (London, UK) – Participant
2014 Oct 11-12	<b>Fest Film Lab: DAVID MACMILLAN Tricks of the sound trade</b> - Sound Mixing Workshop (London, UK) - Participant
2013 Jun 27-29	<b>FILM AND MEDIA 2013: The Pleasures of the Spectacle</b> – International conference (London, UK) – Presentation.
2012 Jul 2-8	<b>EFA (European Film Academy) Master Class 2012</b> – The Sound of the Image (Berlin, Germany) - Participant
2011 Nov 5-6	<b>London Film School</b> - Directing as Visual Storytelling with Josh Appignanesi (London, UK) – Participant
2011 Apr 27-30	<b>The School of Sound</b> – International conference held in London for professionals and academics in film sound and music (London, UK) – Participant
2010 Oct 18	<b>Barry University</b> – Presentation on movie making applications for promoting physical activity in the society (Seminole, USA).

2010 Jul 5-9	<b>London Film School</b> – Improvisation for Directors in Film and TV (London, UK) – Participant
2010 Jun 4-6	<b>London Film School</b> – Alexander Mackendrick on Film Making with Paul Cronin (London, UK) – Participant
2009 Apr 15-18	<b>The School of Sound</b> – International conference held in London for professionals and academics in film sound and music (London, UK) – Participant
2008 Nov 18-19	<b>Filmmusic.Org Film Orchestration Courses</b> by Steven Scott Smalley (New York, USA) – Participant
2008 Sep 27-28	<b>International Film Composers Expo</b> (Los Angeles, USA) – Participant
2007 Nov 29-Dec 2	<b>Soundtrack_Cologne 4.0</b> – European conference for film Sound Designers and Composers (Cologne, Germany) – Participant
2007 Jul 1-16	<b>LMTA (Lithuanian Music and Theatre Academy)</b> - International Summer School <i>Mastering Dialogue</i> (Juodkrante, Lithuania) – Composer, Sound Designer
2007 Apr 18-21	<b>The School of Sound</b> – International conference held in London for professionals and academics in film sound and music (London, UK) – Participant
2007 Feb 4-15	<b>Berlin Film Festival, Talent Campus</b> – Preparation of Music Scores, Recording with Orchestra, Editing and Mixing at Post-Production Facilities (Berlin, Germany) – Finalist
1999 Jul 1-19	<b>The Fund for American Studies</b> – American Institute on Political and Economic Systems (Prague, Czech Republic) – Participant

### Software Skills:

Music	Cubase, Logic, Ableton, Finale, Sibelius, Dorico, Wavelab, ProTools, Native Instruments, Vienna Symphonic Library, EastWest
Video	Sony Vegas, Adobe Premiere, Final Cut Pro
Computer Literacy	Microsoft Office, Adobe Photoshop

### Technical Skills:

Business	Project Management and Supervision (film post-production, corporate film production, 2D and 3D animation)
Music	Film composition, music analysis and structure, academic and pop music composition, harmony, contemporary composition techniques, electronic, acoustic music, arrangement and orchestration
Teaching	Film Composition, Music Business and Freelance, Artist Development and Career Planning, Music Compositions Theory and Analysis, Counterpoint, Harmony, Arrangement, Film Music History, Installation Art, Applied Music, Creative Composition, Digital Sound Editing.

## Service:

Prof. Petrikis has acted as chair in various university committees and meetings, including the teaching supervision for graduate and undergraduate level (supervised over 50 thesis), examination boards (major thesis), student recruitment initiatives, study program reviews and updates, and other tasks since January 2017. Prior to the management role in the service, he acted as an active member of these university committees since 2014.

## Music Achievements:

2020 Nov	Lithuanian <i>Silver Crane Award</i> Nominated for the Best Music for the film <i>I Want To Live (Širdys)</i> (2018), dir. Justinas Kriščiūnas (Lithuania)
2019 Mar	Gold Award at International Independent Film Awards Soundtrack for <i>I want to Live</i> (2018) (feature film)
2019 Jun	Award of Excellence at Cinema World Fest Awards Best Score for <i>I want to Live</i> (2018) (feature film)
2018 Jul	Diamond Award at European Independent Film Award Best Score for <i>Owl Mountain</i> (2018) (feature film)
2018 Jul	Honorable Mention at Global Film Festival Awards Best Original Score for <i>Owl Mountain</i> (2018) (feature film)
2018 Jun	Winner (Jury Prize) at Festigious International Film Festival Best Score for <i>Owl Mountain</i> (2018) (feature film)
2018 May	Silver Medal at Global Music Award Best Score for <i>Owl Mountain</i> (2018) (feature film)
2012 May	Lithuanian <i>Silver Crane Award</i> Nominated for the Best Music for the documentary <i>Ub Lama</i> (2011), dir. Egle Vertelyte (Lithuania)
2011 May	Lithuanian <i>Silver Crane Award</i> Nominated for the Best Music for the short film <i>The Book Smuggler (Knygnesys)</i> (2011), dir. Jonas Trukanas (Lithuania)
2009 Nov	<i>Peer Raben Award</i> for the music for the short film <i>Noirville</i> (2009), dir. Andy Marsh (UK)
2009 May	Lithuanian <i>Silver Crane Award</i> Nominated for the Best Music for the short film <i>Hot Dog</i> (2009), dir. Allan Von O.T. Andersen (Lithuania)
2008 May	Lithuanian <i>Silver Crane Award</i> Nominated for the Best Music and Sound for the feature film <i>The Collectress (Kolekcioniere)</i> (2008), dir. Kristina Buozyte (Lithuania) Nomination shared with the Sound Designer
2007 Feb	Berlin Film Festival, Talent Campus Volkswagen Score Competition (Finalist)

## Teaching Achievements:

2021 Spring	Teaching Quality Achievement – Student Survey Assessment )
2022 Autumn	Teaching Quality Achievement – Student Survey Assessment )

## Composer:

2022	VMU 100 – Vytautas Magnus University Centennial composition
2022	Soundtrack for Theatre Performance <i>Tūla</i> , directed by A.Vidžiūnas
2020	Soundtrack for Theatre Performance <i>Jonas Sobieskis</i> , directed by A.Vidžiūnas
2015	<i>Sheppard the Killer</i> (musical, dir. by A. Vidžiūnas)
2015	Music and Sound for Theatre Performance <i>Three Tall Women</i> , directed by J.Andriulevicius
2010	<i>Dracula</i> , Trakai Fanfare Brass Orchestra
2010	<i>Bells of Joy</i> , Vilnius Symphony Orchestra
2009	<i>Hymn to Hope</i> , Trakai Fanfare Brass Orchestra
2009	<i>Three pieces</i> , Vilnius Symphony Orchestra
2008	<i>Nocturne</i> , Vilnius Symphony Orchestra
2007	Music and Sound for Theatre Performance <i>Pigs' Street</i> , directed by J. Andriulevicius
2007	Music for Theatre Performance <i>Jean and Beatrice</i> , directed by S.Rubinov
2005	Music Album „Identity“
2005	Music and Poetry Compilation „Letters to Future“ (Poems by R.Lekavicius)
2003	Audiovisual project „Hunt“
2002	Music Album „Renaissance“
2001	Music Album „Distorted Reality“
2000	Music Album „Day-Off“
1999	Music Album „Etruscans“

## Filmography (composer):

2023	<i>Dreams of Men</i> , directed by Justinas Kriščiūnas (Lithuania)
2022	<i>Crime Solving for Beginners</i> , directed by Armands Zvirbulis (Latvia, Lithuania, Ukraine)
2022	<i>The Most Expensive Series</i> , directed by Domas Vilčinskas and Emilis Vėlyvis (Lithuania)
2022	<i>Unknown Treasures</i> , directed by Agnė Marcinkevičiūtė (Lithuania)
2022	<i>Man for Money</i> , directed by Justinas Kriščiūnas (Lithuania)
2021	<i>Small Big Miracle</i> , (TV Film), directed by Justinas Kriščiūnas (Lithuania)
2021	<i>What Men Long For</i> , directed by Robertas Kuliūnas (Lithuania)
2020	<i>My Love Quarantine</i> (TV series), directed by Emilis Vėlyvis (Lithuania)
2020	<i>Perfect Date</i> , directed by Robertas Razma (Lithuania)
2018	<i>Ma dame au camelia</i> , directed by Edouard Montoute (Lithuania, France)
2018	<i>I want to Live</i> , directed by Justinas Kriščiūnas (Lithuania)
2018	<i>The Liars</i> , directed by Marius Kunigėnas (Lithuania)
2018	<i>Owl Mountain</i> , directed by Audrius Juzėnas (Lithuania)
2016	<i>Twelve Chairs</i> , directed by Algis Ramanauskas (Lithuania)
2016	<i>Oh no, oh yes</i> , directed by Julius Paulikas (Lithuania)
2016	<i>Among Us, Boys</i> , directed by Kęstas Gudavičius (Lithuania)
2015	<i>Who Killed Nelson Nutmeg?</i> , directed by Tim Clague and Danny Stack (UK)
2015	<i>Nepatyres</i> , Directed by Julius Paulikas (Lithuania)
2014	<i>Holy Cow</i> , Directed by Donatas Ulvydas (Lithuania)
2014	<i>Vienatvės gaudesy</i> , Directed by Agnė Marcinkevičiūtė (Lithuania)
2014	<i>Il Turo di Davide</i> , Directed by Nicola Sersale (UK)
2013	<i>Name in the Dark</i> , Directed by Agnė Marcinkevičiūtė (Lithuania)
2013	<i>In the Cannes</i> , Directed by Nick Calori (UK)
2013	<i>Valentinas Vienas</i> , Directed by Donatas Ulvydas and others (Lithuania)
2012	<i>Going Up</i> , Directed by Francis Annan (UK)
2011	<i>UB Lama</i> , Directed by Egle Vertelyte (Lithuania & UK)
2011	<i>On Wednesdays</i> , Directed by Ieva Javaiyte (Lithuania)

2011 *Cecilia*, Directed by Francis Annan (UK)

2011 *Knygnesys*, Directed by Jonas Trukanas (Lithuania)

2010 *Conversationing*, Directed by Nick Calori (UK)

2010 *The Authentic Gospels: New Evidence*, Directed by Francis Annan (UK)

2010 *Grandpa*, Directed by Andrius Paskevicius (Lithuania)

2010 *2H*, Directed by Ramune Che (Lithuania)

2010 *President Algirdas Brazauskas: Testimonies*, Directed by Ramunė Sakalauskaite and Edita Mildazyte (Lithuania)

2010 *7 Sins*, Directed by Kristina Inciuraite (Lithuania)

2009 *Park 79*, Supervising Director Kristina Buozyte (Lithuania, Belgium, Denmark, Italy, UK)

2009 *When People Meet*, Supervising Director Kristina Buozyte (Lithuania, Belgium, Denmark, Italy, UK)

2009 *Get Trauma*, Directed by Saulius Lukosevicius (Lithuania)

2009 *Giedre*, Directed by Donatas Vaisnoras (Lithuania)

2009 *Noirville*, Directed by Andy Marsh (UK)

2009 *Hot Dog*, Directed by Allan Van O.T. Andersen (Lithuania)

2008 *The Elapse*, Directed by Francis Annan (Lithuania)

2008 *The Collectress*, Directed by Kristina Buozyte (Lithuania)

2007 *No Routine*, Directed by Jurate Samulionyte (Lithuania)

2006 *Crossover*, Directed by Francis Annan (UK)

2006 *Phone Call*, Directed by Saleh Nass (UK)

2006 *Once by the Sea*, Directed by Neil Coleman (UK)

2006 *The Man Who Planted Trees*, Directed by Sunil Kamath (UK)

2006 *Fuglies*, Directed by Haukur Finnsson (UK)

2006 *Last Warrior*, Directed by Chris Woodworth (UK)

2006 *Interception*, Directed by Francis Annan (UK)

2006 *On Cissbury Lane*, Directed by Ben Lankester (UK)

2006 *Anon Upshot*, Directed by Radhika Aligh (UK)

2006 *The Body*, Directed by Saleh Nass (UK)

2006 *The Other Option*, Directed by Jenny Crompton (UK)

2006 *Music at Number 23*, Directed by Morgana Pugh (UK)



- 2006 *Ask Questions Later*, Directed by Ric Forster (UK)
- 2006 *We Shall Build You*, Directed by Mikhail Bogatyrev (UK)
- 2006 *Paranormal Tales*, Directed by Mikhail Bogatyrev (UK)
- 2005 *Domestic Cats Alley*, Directed by Rohith Katbamna (UK)

**Languages:**

	<b>Comprehension</b>	<b>Conversation</b>	<b>Writing</b>
Lithuanian		Native	
English	Excellent	Excellent	Excellent
Russian	Excellent	Good	Good
Spanish	Basic	Basic	Basic

**Community Service:**

- 2018 **Jury** for the American International School Film Festival (Vilnius, Lithuania)
- 2017 **Jury** for the American International School Film Festival (Vilnius, Lithuania)
- 2013 **Jury** for the American International School Film Festival (Vilnius, Lithuania)
- 2012 **Jury** for the American International School Film Festival (Vilnius, Lithuania)
- 2011 **Jury** for the American International School Film Festival (Vilnius, Lithuania)
- 2009 **Lecturer** for the Social Project for Blind School Children *See Your Dream* (Vilnius, Lithuania)
- Since 1999 **Composer** creating various social clips and performing in concerts to fight with world hunger, promote health fitness, Independence Day, and etc. (Lithuania)

**Additional Information:**

**Organizations:** Belongs to Agency of Lithuanian Copyright Protection Association (Lithuania), European Film Academy (Germany), Lithuanian Film Academy (LiKA)