



Curriculum vitae
Assoc. prof. dr. Linara Dovydaitytė

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Current academic positions:

- An associate professor in the Department of Art History and Criticism, Faculty of Arts, Vytautas Magnus University, Kaunas, Lithuania.
- A research fellow in Museum Studies at the Institute of Cultural Research, Tartu University, Estonia.

Education:

- Since 2006 Ph.D. in Humanities (Art History). Doctoral dissertation “Assessing the Artistic and Socio-Political Aspects of Expressivity in Soviet Lithuanian painting”, Kaunas: Vytautas Magnus University.
- 2002–2006 full-time Ph.D. studies in Art History, Faculty of Arts, Vytautas Magnus University, Kaunas.
- 1998–2000 MA in Art History and Criticism, Faculty of Arts, Vytautas Magnus University, Kaunas.
- 1993–1998 BA in Art History and Criticism, Faculty of Arts, Vytautas Magnus University, Kaunas.

Research areas:

Art and politics;
Soviet culture and visual arts;
Memory politics and museum studies;
Nuclear aesthetics and art;
Industrial heritage in contemporary culture

Courses:

BA level studies

Critical Writing;
Modern and Contemporary Art;
Museum and Gallery Industry

MA level studies

Research into the Memory Industries;
Socially Engaged Practice;
Theories and Practices of Contemporary Art

Academic employment:

- Since 2021 a research fellow in Museum Studies at the Institute of Cultural Research, Tartu University, Estonia.
- 2013–2021 a head of the Department of Art History and Criticism, Faculty of Arts, Vytautas Magnus University, Kaunas (2015-2016 on maternal leave).
- Since 2011 an associate professor of the Department of Art History and Criticism, Faculty of Arts, Vytautas Magnus University, Kaunas.
- 2010–2012 vice-dean of the Faculty of Arts, Vytautas Magnus University, Kaunas.
- 2007–2011 a research fellow, Vytautas Magnus University, Kaunas.
- 2006-2008 a coordinator of the partnership in the international EU Leonardo da Vinci project “ANIMATOR”, Vytautas Magnus University, Kaunas.
- 2004–2011 a lecturer, Faculty of Arts, Vytautas Magnus University, Kaunas.
- 2001–2002 a lecturer, Kaunas Faculty, Lithuanian Academy of Music and Theatre, Kaunas.

Professional activities:

- 2005–2010 – co-editor, bilingual quarterly magazine ‘CAC interviu: conversation about art’ (Publisher: Contemporary Art Centre, Vilnius).
- 2002–2010 – exhibition curator, Contemporary Art Centre, Vilnius.
- 1999–2002 exhibition curator, gallery of Lithuanian Artists’ Union ‘Meno parkas’, Kaunas.

Research grants (since 2010):

- 2021-2024 a principal investigator and a head of the national team, ‘Nuclear Spaces: Communities, Materialities and Locations of Nuclear Cultural Heritage (NuSPACES)’ Nr. S-JPIKP-21-1, funded by the Research Council of Lithuania (LMTLT) in the framework of Joint Programming Initiative for Cultural Heritage and Global Change: A Challenge for Europe.
- 2021-2023 a researcher, ‘Practices and Challenges of Mnemonic Pluralism in Baltic History Museums (MNEMUS)’ Nr. PRG1097, funded by the Estonian Research Council.
- 2018-2022 a researcher, ‘The Didactical Technology for the Development of Nuclear Educational Tourism in the Ignalina Nuclear Power Plant (INPP) Region (EDUATOM).’ The project is funded by EU grant (No. 01.2.2-LMT-K-718-01-0084/232) via the Research Council of Lithuania.
- 2017-2018 a researcher, ‘INNOCULT - Centre of Excellence for Cultural and Creative Innovations in Lithuania’. The project was funded by the European Union’s Horizon 2020 research and innovation programme under grant agreement No. 763748.
- 2012-2015 a researcher, ‘The development of communication skills of cultural organizations in the context of creative and knowledge society’. The project was funded by EU grant (VP1-3.1-ŠMM-08-K-01-017) via the Research Council of Lithuania.

Expert activities (since 2010):

- Since 2022 a member of the Lithuanian council for visual arts, Culture Ministry of Lithuanian Republic.
- Since 2022 an expert at the Research Council of Lithuania.
- Since 2021 a member of the board of the M. K Čiurlionis National Museum of Art.
- 2017, 2020, 2021 an expert for cultural projects, Kaunas Municipality.
- 2019 an expert for exhibition programme, Kaunas City Museum.
- 2012-2013 a member of experts’ committee for Projects of Young Artists, Culture Ministry of Lithuanian Republic.
- 2010-2011 a member of experts’ committee for the Art of Book, Culture Ministry of Lithuanian Republic.

Selection of edited books (since 2010):

- Dovydaitytė, Linara (co-editor with J. Fomina), *Acta Academiae Artium Vilnensis*, Vol. 74. *Art and Its Publics*, peer-reviewed journal, Vilnius: Vilnius Academy of Arts, 2014.
- Dovydaitytė, Linara (editor), *Kunstiteaduslikke Uurimusi = Studies on Art and Architecture = Studien für Kunstwissenschaft*, Vol. 21, No. 3-4. *(Un)blocked Memory: Writing Art History in Baltic Countries*, peer-reviewed journal, Tallinn: Estonian Society of Art Historians, 2012.
- Dovydaitytė, Linara (co-editor with D. Tumpytė, E. Parulskis), *The Crowds. The Representation of Crowds in Lithuanian Art from the 19th century till Nowadays*, reader and exhibition catalogue, Vilnius: Lithuanian Art Museum, 2012.
- Dovydaitytė, Linara (co-editor with E. Klivis, R. Mažeikienė, J. Staniškytė), *Art History & Criticism 6. = Performing History from 1945 to the Present*, peer-reviewed journal, Kaunas: Vytautas Magnus University, 2010.
- Dovydaitytė, Linara (co-editor with R. Dubinskaitė, A. Vaičiulytė), *Lithuanian Art 2000–2010: Ten Years*, reader and exhibition catalogue, Vilnius: Contemporary Art Centre, 2010.

Selected book chapters and peer-reviewed articles (since 2010):

- Dovydaitytė, Linara (2022) Assembling the Nuclear, Decolonizing the Heritage // *Discovering the New Place of Learning*, ed. N. Mažeikienė, Berlin: Peter Lang, p. 243-278.
- Dovydaitytė, Linara (2022) (Re)Imagining the nuclear in Lithuania following the shutdown of the Ignalina nuclear power plant // *Journal of Baltic Studies*, 53:3, 415-436, DOI: [10.1080/01629778.2022.2072919](https://doi.org/10.1080/01629778.2022.2072919).
- Dovydaitytė, Linara (2021) The Pedagogy of Dissonant Heritage: Soviet Industry in Museums and Textbooks // *Learning the Nuclear: Educational Tourism in (Post)Industrial Sites*, ed. N. Mažeikienė, Berlin: Peter Lang, p. 65-110.
- Dovydaitytė, Linara (2021) Transformation. Art in East-Central Europe since 1989, by Andrzej Szczerski: book review // *International Journal of Cultural Policy*. Vol. 27, No. 2.
- Dovydaitytė, Linara (2019) Apie paveikslų laisvę. Vėlyvojo sovietmečio dailės interpretacijos (On the freedom of pictures. Interpretations of the late Soviet art) // *Acta Academiae Artium Vilnensis*. Vol. 95: *Was there a quiet modernism in Lithuania?*, p. 257-264.
- Dovydaitytė, Linara (2018) The problem of public participation in art museums // *Kunstiteaduslikke Uurimusi / Studies on Art and Architecture / Studien für Kunstwissenschaft*. Vol. 27, No. 1-3, pp. 265-280.
- Dovydaitytė, Linara (2015) Būti muziejaus dalimi: Lietuvos muziejų komunikacija su visuomene (To be a part of the museum: Museums' communication with the public in Lithuania) // *Komunikuoti kultūrą: institucijos, strategijos, auditorijos* (Communicating Culture: Institutions, Strategies, Audiences), eds. G. Mažeikis and K. Juraitė, Kaunas: Vytauto Didžiojo universitetas, p. 199-240.
- Dovydaitytė, Linara (2014) „Muziejus“: nuo vaizdų priežiūros prie vaizduotės išlaisvinimo (“Museum”: from image control to liberation of imagination) // *Dailės istorijos studijos = Art History Studies*. Vol. 6: *Image Control*, p. 133-149.
- Dovydaitytė, Linara (2014) Socialinio meno galimybės ir ribos: projekto Šančiai – draugiška zona atvejis (The possibilities and limits of socially engaged art: the case study of “Šančiai – Friendly Zone” project) // *Acta Academiae Artium Vilnensis*. Vol. 74: *Art and Its Publics*, p. 125-141.
- Dovydaitytė, Linara (2013) Komunikacijos samprata muziejuose: dialogo link (The Notion of Communication in Museums: Towards a Dialogical Approach) // *Meno istorija ir kritika = Art history & criticism*. Vol. 9: *Sacrum et publicum*, p. 152-160.
- Dovydaitytė, Linara (2012) Art History and Postcolonialism: A Lithuanian Case // *Kunstiteaduslikke Uurimusi / Studies on Art and Architecture / Studien für Kunstwissenschaft*. Vol. 21, No. 3-4, pp. 94-105.

- Dovydaitytė, Linara (2012) Apie dabarties istorijos rašymą (About the Writing of Today's History) // *Meno istorija ir kritika = Art History & Criticism*. Vol. 8, p. 157-160.
- Dovydaitytė, Linara (2010) Posūkis prie istorijos? Neoekspresionizmas pertvarkos laikotarpio tapyboje (Turn to History? Neo-Expressionism in Lithuanian Painting of the Perestroika Period) // *Acta Academiae Artium Vilnensis. Art as a Social Discourse*. Vol. 58, p. 11-29.
- Dovydaitytė, Linara (2010) Which Communism to Bring to the Museum? A Case of Memory Politics in Lithuania // *Meno istorija ir kritika = Art History & Criticism. Istorijos (re)konstrukcijos nuo 1945-ųjų iki dabar = Performing History from 1945 to the Present*. Vol. 6, p. 80-87.
- Dovydaitytė, Linara (2010) Post-Soviet Writing of History: The Case of the National Gallery of Art in Vilnius // *Kunstiteaduslikke Uurimusi / Studies on Art and Architecture / Studien für Kunstwissenschaft*. Vol. 19, No. 3-4, pp. 105-120.

Selected presentations in international conferences (since 2010):

- Dovydaitytė, Linara. Nuclear Heritage in/as Anthropocene // International conference "Modernism for the Future. Interpretations", Kaunas (Lithuania), 2022 09 22.
- Dovydaitytė, Linara and Denisenko, Oksana. Making Sense of Ambivalent Legacy: Stakeholders' Views on Nuclear Heritage // 12th International Conference on Cultural Policy Research (ICCPR), Antwerpen University, Antwerpen (Belgium), 2022 09 21.
- Dovydaitytė, Linara. A pilot version of a tourist web resource // International conference "Atomic Heritage", Linköping University, Linköping (Sweden), 2021 06 15-18.
- Dovydaitytė, Linara. Shaping atomic tourism in Lithuania // International workshop "Nuclear Cultural Heritage: From Knowledge to Practice", Kingston university, London (UK), 2020 05 12.
- Dovydaitytė, Linara. The making of nuclear cultural heritage in Lithuania // Society for the History of Technology (SHOT) Annual Meeting, Milan (Italy), 2019 10 24-26.
- Dovydaitytė, Linara. Narrating history of labour and industry in post-Soviet museums // 3th Conference on Baltic Studies in Europe 2019: Baltic Solidarity, Gdansk (Poland), 2019 06 26-29.
- Dovydaitytė, Linara. Collecting Nuclear Heritage as an Artistic Practice // International workshop "Assembling Nuclear Cultural Heritage: The Practices of Collection", Kingston University, London (UK), 2019 03 15.
- Dovydaitytė, Linara. Representations of the Contested Past: Museums and Communities in the Shaping of Post-Soviet Memory // International conference "How to Remember, How to Forget? Post-Soviet Museum Practices around the Baltic Sea", Södertörn University, Stockholm (Sweden), 2018 11 15.
- Dovydaitytė, Linara. Interpretations of Soviet art after 1989 // International conference "Art in the Baltic 1945-1989", Södertörn University, Stockholm (Sweden), 2018 02 13.
- Dovydaitytė, Linara. Public Engagement in Art Museums: the Idea and Practices // International conference "Museums of the 21st Century: Other Narratives", National Gallery of Art, Vilnius, 2016 11 18-19.
- Dovydaitytė, Linara. Testing (New) Concepts: Participatory Practices in Lithuanian Museums // International conference "Representing Art History in the Baltic Countries: Experiences and Prospects", Art Academy of Latvia and Latvian National Museum of Art, Riga (Latvia), 2016 10 06-08.
- Dovydaitytė, Linara. All Invited to Participate? The Attitude of Museums and their Audiences Towards Communication // International conference "Cultural Institutions and Communication: Towards Creative Participation", Vytautas Magnus University, Kaunas. 2014 10 23-24.
- Dovydaitytė, Linara. Participatory Museum: New Ways of Dealing with the (Contested) Past? // 37th international symposium of ICOFOM „New Trends in Museology“, La Sorbonne, Paris (France), 2014 06 04-08.
- Dovydaitytė, Linara. Art History and Post-Colonialism: A Lithuanian Case // International conference „(Un)blocked Memory: Writing Art History in Baltic Countries“, Vytautas Magnus University, Kaunas. 2011 10 14-15.

- Dovydaitytė, Linara. Beyond Dichotomies, Towards Ambivalence? Representations of Soviet Art in Today's Lithuania // International conference „Recuperating the Invisible Past. Perspectives and Ways of Dealing with the Complexity of Art History of the 1960ies – 1980ies in Eastern Europe“, Latvian Centre for Contemporary Art, Riga (Latvia). 2011 05 17-18.