

# 26 April (Thursday)

Times	Programme	Venues	
9:00 – 9:30	Registration. Welcome speeches	Muitinès st. 7, room 207	
9:30 – 11:00	Key-note presentation 1  <b>Gintautas Mažeikis</b> , Vytautas Magnus University, Lithuania  <i>“Opera in the First Circle of Hell”: Comparison of Gulag and Ghetto Theaters</i>  Moderator: Edgaras Klivis	Muitinès st. 7, room 207	
11:00 – 11:30	Coffee break	Muitinès st. 7, foyer	
11:30 – 13:00	<p>Presentations: <b>Strategies of Staging War</b></p> <p><b>Darija Davidovic</b> (University of Vienna, Austria): <i>Staging the testimony of war, staging the trauma of war- Oliver Frljics` theatre of fragmented time</i></p> <p><b>Ida Krøgholt</b> (Aarhus University, Denmark): <i>Reality-theatre of war. Negotiating the role of the theatre while examining consequences of war</i></p> <p><b>Zane Radzobe</b> (University of Latvia, Latvia): <i>Memory as form of resistance: reflection on history of war by Latvian directors of postsoviet generation</i></p> <p>Moderator:</p>	<p>Presentations: <b>Dealing with politics of memory</b></p> <p><b>Mischa Twitchin</b> (University of London, United Kingdom): <i>Between Truth and the Inexplicable</i></p> <p><b>Niklas Füllner</b> (Ruhr University, Bochum, Germany): <i>Making your own story of it: Oliver Frljic’s Klątwa (Engl.: ‘The Curse’) in Warsaw as a theatre of emancipation</i></p> <p><b>Kurt Taroff</b> (Queen’s University Belfast, United Kingdom): <i>Loyal to a Fault: Commemorating the UVF Centenary</i></p> <p>Moderator:</p>	Muitinès st. 7, rooms 207, 210

13:00 – 14:30	Lunch		Piano piano, Rotušės s. 4
14:30 – 16:00	<p>Presentations: <b>Performing Soviet Histories</b></p> <p><b>Janne Risum</b> (Aarhus University, Denmark): <i>The foreign-policy aspect of Mei Lanfang's Soviet tour in 1935</i></p> <p><b>Varvara Sklez</b> (Russian Presidential Academy of National Economy and Public Administration, Russia): <i>Performing history? World War II In Russian documentary theatre</i></p> <p><b>Elena Gordienko</b> (Russian Presidential Academy of National Economy and Public Administration, Russia): <i>"The Red Wheel": a theatre series about the Russian Revolution</i></p> <p>Moderator:</p>	<p>Presentations: <b>Theatrical technologies of memory</b></p> <p><b>Ruth Schor</b> (University of Oslo, Norway): <i>Just say it! The rhetoric of revealing the truth in Ibsen's Rosmersholm</i></p> <p><b>Irma Erlingsdóttir</b> (University of Iceland, Iceland): <i>Politics, History, and Memory in Hélène Cixous's The Terrible but Unfinished Story of Norodom Sihanouk, King of Cambodia.</i></p> <p><b>Karen Arnfred Vedel</b> (University of Copenhagen, Denmark): <i>The performance of contested memories in museum exhibitions</i></p> <p>Moderator:</p>	Muitinès st. 7, rooms 207, 210
16:00 – 16:30	Coffee break		Muitinès st. 7, foyer
16:30 – 18:00	<p>Presentations: <b>Representing War</b></p> <p><b>Sarit Cofman-Simhon</b> (Kibbutzim College and Emunah College, Israel): <i>Shooting and Crying: Representing War Memories in Israeli Theatre</i></p> <p><b>Stephen Elliot Wilmer</b> (Trinity College, Ireland): <i>Dissensus and Counter-memories in the work of Yael Ronen</i></p>	<p>Presentations: <b>Staging contested memories</b></p> <p><b>Pentti Paavolainen</b> (University of Helsinki, Finland): <i>Cultural Trauma of Civil War 1918 in Finnish Theatres: from silence to spectacles.</i></p> <p><b>Cariad Astles</b> (Royal Central School of Speech and Drama, United Kingdom): <i>Dissent, protest and dialogism in puppet theatre as a response to dictatorship in Chile</i></p>	Muitinès st. 7, rooms 207, 210

	<p><b>Maja Milatovic-Ovadia</b> (Royal Central School of Speech and Drama, United Kingdom):  <b><i>Silent soldier will smile: performing comedy for reconciliation</i></b></p> <p>Moderator:</p>	<p><b>Lina Klusaitė</b> (Lithuania culture research institute, Lithuania):  <b><i>Nostalgia and a Sense of the Soviet Past in the Performances „Green Meadow“ and „Zinc(Zn)“</i></b></p> <p>Moderator:</p>	
19:00 –	Dinner and welcome party		Holas, Laisvės al. 84B

# 27 April (Friday)

Times	Programme		Venues
9:30 – 11:00	Key-note presentation 2  <b>Freddie Rokem</b> , Tel Aviv University, Israel  <b><i>What is Niobe to Her? How Antigone Becomes Her Own Historian/From Sophocles to Bertolt Brecht</i></b>  Moderator: Rūta Mažeikienė		National Kaunas Drama Theatre, Laisvės al. 71 The Small Stage
11:00 – 13:00	ANTS Board Meeting	Lunch	Muitinės st. 7, room 307
13:00 – 14:30	Presentations: <b>Trauma and detraumatization in theatre</b>  <b>Meike Wagner</b> (Stockholm University, Sweden): <b><i>Theatrical De-Traumatization after the Napoleonic Wars</i></b>  <b>Annelis Kuhlmann</b> (Aarhus University, Denmark): <b><i>Performing Amnesia. Performing Oblivion. Performing Memory Wars.</i></b>  <b>Samantha Mitschke</b> (Independent Scholar, United Kingdom): <b><i>Channelling History, Contesting Memory: Theatre and National Narratives of 1939-45 in Britain and Poland</i></b>  Moderator:	Presentations: <b>Personal testimonies, autobiographic memories</b>  <b>Jurgita Staniškytė</b> (Vytautas Magnus University, Lithuania): <b>This is (not) how it happened: autobiographic narratives and fictional memories in post-Soviet Baltic theatre</b>  <b>Jakob J. Podber</b> (Southern Illinois University, United States of America): <b><i>Vishneva, Belarus Soviet Union Poland: Struggling with the Memory of the Holocaust</i></b>  <b>Mihai Florea</b> (University of Bristol, United Kingdom): <b><i>BANDIT – I've Come to Make Your (Hi)story Ugly</i></b>  Moderator:	Muitinės st. 7, rooms 207, 210
14:30 – 15:00	Coffee break		Muitinės st. 7, foyer
15:00 – 16:30	Presentations: <b>Performing (post)colonial</b>	Presentations: <b>(Ant)agonisms in theatrical public</b>	Muitinės st. 7, rooms 207, 210

	<p><b>subjectivities</b></p> <p><b>Grit Köppen</b> (University of the Arts, Germany): <i>Colonial Pasts and Anti-Colonial Acts in Contemporary Theatre</i></p> <p><b>Knut Ove Arntzen</b> (University of Bergen, Norway): <i>Clashes of Memory in Arctic Drama and Sàmi Theatre -in-between an aesthetic or postcolonial perspective</i></p> <p><b>Birgit Kleist Pedersen</b> (University of Greenland, Greenland): <i>Cultural and Political Implications of the Three General Waves of Greenlandic Theater</i></p> <p>Moderator:</p>	<p><b>sphere</b></p> <p><b>Thomas Rosendal Nielsen</b> (Aarhus University, Denmark): <i>“War - You should have been there”: dramaturgy of irony and pathos in virtual war memories</i></p> <p><b>Veronika Zangl</b> (University of Amsterdam, Netherlands): <i>Scrutinizing memories. Theatre as a space of producing antagonisms</i></p> <p><b>Edgaras Klivis</b> (Vytautas Magnus University, Lithuania): <i>Agonist stage: (radical) democratization of memory in Legionnaires of Gertrūdes ielas teātris</i></p> <p>Moderator:</p>	
18:00 – 21:30	Performance <i>Miškinis</i> at National Kaunas Drama Theatre		National Kaunas Drama Theatre, Laisvės al. 71 The Main Stage

## 28 April (Saturday)

Times	Programme		Venues
9:00 – 10:30	<p>Key-note presentation 3</p> <p><b>Milija Gluhovic</b>, University of Warwick, United Kingdom</p> <p><i>Searching for Common Ground: Performance, Testimony, and Small Acts of Repair</i></p> <p>Moderator: Jurgita Staniškytė</p>		V. Putvinskio st. 23, room 103
10:30 – 11:00	Coffee break		V. Putvinskio st. 23, terrace
11:00 – 12:30	<p>Presentations: <b>History along gender lines</b></p> <p><b>Josefine Brink Siem</b> (Aarhus University, Denmark): <i>When Reality Trumps Fiction: Hauntologies of the New Cold War</i></p> <p><b>Raz Weiner</b> (Royal Holloway University of London, United Kingdom): <i>Dress-Crossing the Lines: Tilda Death and the Question of Alliance in Gender and Ethnic Drag</i></p> <p><b>Gintarė Narauskaitė</b> (Vytautas Magnus University, Lithuania): <i>A play on memory in the Lithuanian drama theatre: the image of man and manliness in the context of historic memory</i></p> <p>Moderator:</p>	<p>Presentations: <b>Conflicting theatre historiographies</b></p> <p><b>Jana Dolečki</b> (University of Vienna, Austria): <i>Performing Remembrance and the Politics of Theatre Memory: The Case of “Croatian Theatre”</i></p> <p><b>Ina Pukelytė</b> (Vytautas Magnus University, Lithuania): <i>Jewish theatre in Lithuania: Between Collective and Cultural Memory</i></p> <p><b>Rikard Hoogland</b> (Stockholm University, Sweden): <i>Swedish theatre repertoire in time of threat of war.</i></p> <p>Moderator:</p>	V. Putvinskio st. 23 rooms 103, 106
12:30 – 13:00	Closing discussions + coffee		V. Putvinskio st. 23 room 103, terrace

13:00 – 15:00	Nordic-Baltic Network Meeting	V. Putvinskio st. 23 room 103
	Closing Evening	Conference club Kaunas City Chamber Theatre Kestucio st. 74 A