

CURRICULUM VITAE

Name, surname: MIGLĖ MUNDERZBAKAITĖ

Education and training	<p>2021 doctoral degree in Humanities (Theatre Studies), Theatre Studies Department, Faculty of Arts, Vytautas Magnus University.</p> <p>2016 master degree in Humanities (Theatre Studies), Theatre Studies Department, Faculty of Arts, Vytautas Magnus University.</p> <p>2014 bachelor degree in Humanities (Art Theory and History), Faculty of Arts, Vytautas Magnus university, Kaunas, Lithuania.</p>
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Work experience	<p>Since 2012 writes articles (reviews, interviews) for Lithuanian art / cultural press and internet websites.</p> <p>2017 - 2019 member of jury, Lithuanian theatre festival "Lietuvos teatrų pavasaris"(Lithuanian theatre spring) in Kaunas, Lithuania.</p> <p>Since 2018– assistant lecturer at the Department of Theatre Studies, Faculty of Arts, Vytautas Magnus university.</p> <p>Since 2021 - lecturer at the Department of Theatre Studies, Faculty of Arts, Vytautas Magnus university.</p>
Foreign languages	<p>English – good (C1)</p> <p>Russian – basics (A2)</p>
Awards, grants, scholarships	<p>2019, Research Council of Lithuania grant for academic research</p> <p>2019, Vytautas Magnus University scholarship for the most active PhD student</p> <p>2020 granted status of art creator at Ministry of Culture of the Republic of Lithuania.</p>

LIST OF SCIENTIFIC PUBLICATIONS

- Munderzbakaitė, Miglė. “Adaptation or Two “Text” Ratio in Theater and Film Media” (orig. „Adaptacija arba dviejų „tekstų“ santykis kino ir teatro medijose“). *Logos* 89 (2016): 173–182.
- Munderzbakaitė, Miglė. “Adaptation Studies: Analytical Methods and Assessment Criteria” (orig. „Adaptacijų studijos: analizės metodai ir vertinimo kriterijai“). *Logos* 96 (2018): 210–222.
- Munderzbakaitė, Miglė. “Adaptations of Literary Works: Cases of Franz Kafka” (orig. „Literatūros kūrinių adaptacijos: Franzo Kafkos kūrinių atvejai“). *Logos* 102 (2020): 200–208.
- Munderzbakaitė, Miglė. “Adaptations of Franz Kafka's “The Trial” in the Performance of Saulius Varnas and the Film of Algimantas Puipa” (orig. „Franzo Kafkos „Proceso“ adaptacijos Sauliaus Varno spektaklyje ir Algimanto Puipos filme“). *Teatrologiniai eskizai* 6 (2020): 59–81.

LIST OF REPORTS AT SCIENTIFIC CONFERENCES

- International Scientific Conference: “Thought Elaboration: Linguistics, Literature, Media Expression: Tell Me'17”. Vilnius University, Kaunas, 2017 May 11. Oral report “Shifts in Adaptation: Literature, Theatre, Cinema”.
- International Conference for Young Theatre Critics – “ESC: alt mode”. Meno fortas, Vilnius, 2017 September 29. Oral report “Lithuanian Theatre Creators' Works in Foreign Theatre Scenes: V. Grainytė, R. Barzdžiukaitė, L. Lapelytė”.
- International Conference of Theatrologists – “Mind The Gap”. Lithuanian Academy of Music and Theatre, Vilnius, 2017 September 29. Oral report “Textual Material in Works of Different Generations of Theater Creators”.
- International Scientific Conference – “Literature and Media: Productive Intersections”. University of Lodz, Lodz, 2019 October 25. Oral report “F. Kafka's “The Hunger Artist”: in Time and in the Media”.
- International Scientific Conference – “Transmedia Turn? Potentials, Problems, and Points to Consider”. University of Tartu, Zoom. Oral report “Classification of Adaptations as a Tool: (Non) opportunity in Different Media”.