

LINA PREIŠEGALAVIČIENĖ

<https://orcid.org/0000-0002-3242-4241>

1989 – Graduated as Interior architect in Vilnius Academy of Arts.

2010 – becomes a member of Vytautas Magnus university's scientific cluster "Research of Lithuanian Art and Identity of Cultural Heritage".

2014 – PhD in Vytautas Magnus university (VMU), Kaunas, defends the doctoral dissertation in Art Studies, Architecture.

From 2017 – until now – VMU Scientific journal „Art History & Criticism / MIK”, Managing Editor.

From 2017 – 2020 – Kaunas State Puppet Theatre, Artist of interior design reconstruction.

From 2019 – 2020 – M. K. Čiurlionis National Museum of Art, Marketing Specialist.

From 2020 – Associate professor in VMU Faculty of Arts.

SCIENTIFIC INTERESTS

History of architecture and interior design, processes of modern culture, identity, collecting of arts, museology.

SCIENTIFIC MONOGRAPHS

Lina Preišegalavičienė. *Lithuanian Interwar Interiors 1918–1940 (Lietuvos tarpukario interjerai 1918–1940)*. Kaunas: Vox Altera. 2016. ISBN 978-609-8088-18-2.

Lina Preišegalavičienė. *The Architect of National Modernity: Vladimiras Dubeneckis' Life and Work 1888–1932 (Tautinės modernybės architektas: Vladimiro Dubeneckio gyvenimas ir kūryba 1888–1932)* Kaunas: M. K. Čiurlionis National Museum of Art. 2018. ISBN 978-9955-471-66-0.

SCIENTIFIC STUDIES

Lina Preišegalavičienė. *True Modernism: The 80 Years of the Historical Interior of M. K. Čiurlionis National Museum of Art (Nacionalinio M. K. Čiurlionio dailės muziejaus istoriniam interjerui – 80 metų)* Kaunas: M. K. Čiurlionis National Museum of Art. 2016. ISBN 978-9955-471-60-8.

ACADEMICAL ARTICLES

1. Lina Preišegalavičienė. Tautinio stiliaus paieškos Vladimiro Dubeneckio visuomeniniuose interjeruose. In: *Urbanistika ir Architektūra*. Vol. 34. Nr. 3, 2010, p. 161–172. doi:10.3846/tpa.2010.16. Vilnius: Technika. ISSN 1392-1630 print / ISSN 1648-3537 online.

2. Lina Preišegalavičienė. Tautinė reprezentacija Vladimiro Dubeneckio Steigiamojo Seimo interjere (1924). In: *Mokslas – Lietuvos ateitis*. Vol. 3, 2011, p. 115–123. Vilnius: Technika. ISSN 2029-2341 print / ISSN 2029-2252 online 2011 3(3): 115-123 doi:10.3846/mla.2011.060

3. Lina Preišegalavičienė. The Interaction of Memory and the Interior in the Interwar Kaunas Living Spaces (1918–1940). In: *Art History and Criticism*. Vol. 8, 2012, p. 111–130. Kaunas: Vytautas Magnus University. ISSN 1822-4555.

4. Preišegalavičienė, Lina. Collector's Interior in the Interwar Kaunas (1918–1940). In: *Secular Interiors. Idea, Decor, Design*. Vilnius: Vilnius Academy of Arts, 2014, p. 250–267. ISBN 978-609-447-148-3.

5. Preišegalavičienė, Lina. The Artefacts of Cultural Memory in the Contemporary Lithuanian Interiors (Kultūrinės atminties artefaktai šiuolaikiniame interjere). In: *Echoes of The World of Yesterday (Vakarykščio pasaulio atgarsiai)*. A collection of academic articles commemorating the centenary of the restoration of the

Lithuanian state. Ed.: Margarita Matulytė, Romualdas Juzefovičius, Rimantas Balsys. Vilnius: Lithuanian Art Museum, Lithuanian Culture Research Institute, 2018, p. 196–207. ISBN 978-609-426-124-4.

6. Preišegalavičienė, Lina. National Tendencies in Lithuanian Interwar Interior Design (1918–1940). In: *Zalacznik Kulturoznawczy*, Vol. 6, 2019, p. 189–213. The Cardinal Wyszyński University in Warsaw: <http://zalacznik.uksw.edu.pl/pl/node/1>

CONFERENCES

1. Preišegalavičienė, Lina. *Tautinė reprezentacija Vladimiro Dubeneckio Steigiamojo Seimo interjere (1924)*, 14th International conference for Junior Scientists *K. Šešelgis' readings – 2011*. Vilnius Gediminas Technical University, Vilnius. 13 May 2011.

2. Preišegalavičienė, Lina. *The Interaction of Memory and Interior in the Interwar Kaunas Living Space*, tarptautinėje, 2 International conference of Art History in Baltic States. (Un)Blocked Memory: Writing Art History in Baltic States". 14–15 November 2011, Vytautas Magnus University, Kaunas.

3. Preišegalavičienė, Lina. *Collector's interior in the Interwar Kaunas 1918–1940 (Kolekcinių interjerų tarpukario Kaune 1918–1940)*, International scientific conference *Secular interiors. Idea, décor, design (Pasaulietiniai interjerai. Idėja, dekoras, dizainas)* 9–10 May 2013, Vilnius Academy of Arts, Vilnius.

4. Preišegalavičienė, Lina. *The Artefacts of Cultural Memory in Contemporary Lithuanian Interiors*, Conference in commemoration of the centenary of the restoration of the Lithuanian state "Echoes of the World of Yesterday", 06-12-2017.

5. Preišegalavičienė, Lina. *Lithuanian Interior Design: Concepts of Modernity 1918–1940*, international conference "L'anima del moderno. Lituania 1918–1940 / The soul of Modernism: Lithuania 1918–1940". Milan, 12-04-2018, Palazzo Lombardia, Sala Solesin N4, Area Azzurra.

6. Preišegalavičienė, Lina. *The Phenomenon of Temporary Capital (Laikinosios sostinės fenomenas)*. Scientific conference *Reflections on History: The Retrospective of Architect Dr. Stasys Kudokas' life and creativity (Istorijos atspindžiai: aukštesnioji technikos mokykla ir Kauno modernizmas / Architekto dr. Stasio Kudoko gyvenimo ir kūrybos retrospektyva)* 21-02-2020, Historical Presidential Palace, Kaunas.

PARTICIPATION IN PROJECTS

2012–2020 member of resurrection committee for Church of St. George in Dubingiai.

2015 Project "Art Narates about Heritage: Church of St. George in Dubingiai" (Menas pasakoja apie paveldą: Dubingių Šv. Jurgio bažnyčia) coordinator.

2019–2021 Lithuanian Research Council Project "The Publishing of the Scientific Journal „Art History & Criticism / MIK", scientific staff, Managing Editor, from 2017 journal is published in DeGruyter/Sciendo.

2017–2018 Project "I-os LR meninio gyvenimo apraiškų formavimasis". Lectures about Kaunas Modernism architecture for the students of the Third Age Vilnius Medardas Čiobatas University.

2018 – Participation in project "Cafe Scientifique", open lecture 15-03-2018, Green Café, Laisvės al. 46, Kaunas.

2018 – Training seminars for the specialist of Lithuanian Cultural heritage during the European cultural heritage celebration events. Representative Office of the European Union in Vilnius, Lithuania.

2018 – Lecture in IKEA's 75th anniversary event in Lithuania (and press release). Composer's House Vilnius, A. Mickevičiaus g. 29. Org. Ink Agency.

2019–2021 Šiauliai "Aušra" Museum project, scientific researcher of the *Chaim Frenkel's Villa: Testimonies of Lithuanian Jewish History*. The main author and compiler of the future monograph.

2020 – Prepared recommendations for the reconstruction project of Kaunas County Public Library's reconstruction and trainings for the project executers.

FILMING INTERVIEWS, DOCUMENTARY FILMS

LRT TV Kultūra, *Atspindžiai. Paveldo kolekcija: Nacionalinis M. K. Čiurlionio dailės muziejus*, 2017-02-16: <http://www.lrt.lt/mediateka/irasas/162407/atspindziai#wowzaplstart=0&wowzaplstartduration=1805000>

Interview LRT TV Plus, *Atspindžiai. Paveldo kolekcija: Vladimiras Dubeneckis*. Part I, 2019-02-17: <https://www.lrt.lt/mediateka/irasas/1013712702/atspindžiai-paveldo-kolekcija-tarpukario-architektas-vladimiras-dubeneckis-i-dalis>

Interview LRT TV Plus, *Atspindžiai. Paveldo kolekcija: Vladimiras Dubeneckis*. Part II, 2019-02-24: <https://www.lrt.lt/mediateka/irasas/1013713816/atspindžiai-paveldo-kolekcija-tarpukario-architektas-vladimiras-dubeneckis-antra-dalis>

Filming interviews for Lithuanian National TV Mass media program:

2018 – *Šimtas. Trumpos istorijos apie dvi Lietuvos / 2018– One Hundred. Short Stories on Two Lithuanias*: http://www.lrt.lt/mediateka/irasas/1013679370/simtas._trumpos_istorijos_apie_dvi_lietuvas_-_madingiausi_interjerai_

“Panorama” 2018-12-19. *Išleista monografija apie žinomiausius Kauno pastatus projektavusį architektą*: <https://www.lrt.lt/naujienos/kultura/26/238311/isleista-monografija-apie-zinomiausius-kauno-pastatus-projektavusi-architekta>

“Lietuvos Rytas” Interior design program *4 Kampai / 4 Corners*, 2018-11-17:

<https://tv.lrytas.lt/zinios/gyvenimo-budas/2018/11/17/news/4-kampai-2018-11-17-8226632/>

Documentary movies under the project *Laikinosios sostinės fenomenas / The Phenomenon of the Contemporary Capital*, series: *Jonas Prapuolenis; Vladimiras Dubeneckis*:

<https://www.lrt.lt/mediateka/irasas/2000087673/laikinosios-sostines-fenomenas-jonas-prapuolenis>

Interview about Lithuanian Jewish interior for the popular News Site *15min*, 2020-05-26:

<https://www.15min.lt/naujiena/aktualu/istorija/kai-prabyla-daiktai-ir-knygos-zydiskoji-kultura-lietuvoje-582-1325506>

TRAINING AND PROFESIONAL DEVELOPMENT

1. Yiddish language courses, levels A1–A2. VMU Institute of Foreign Languages. Certif. VMU, Kaunas: 13-10-2014, UKP -14-321 (370).
2. Study trip-seminar 8–12 July 2019, "The Innovations of Polish Museums and their adaptations for the Modernization of Lithuanian Museums" (Malborg/ Marienburg, Muzeum II Wojny Światowej w Gdańsku, Europejskie Centrum Solidarności, Muzeum Emigracji w Gdyni, Muzeum Historii Żydów Polskich – POLIN, Dom Mikołaja Kopernika, Centrum Nauki Kopernik, Pałac w Wilanowie). Org. Association of Lithuanian Museums. Vilnius: 12-07-2019, Cert. Nr. LMA19/07/12/07.
3. Participation in Keynote lectures, Seminars and Conference „The Visual Science of Art Conference / VCAC 2019“ KU Leuven University, Belgium. 21–24 August 2019. Org. Confirmation by KU Leuven, proff. Johan Wagemans.
4. Participation in Seminar "Exhibiting Local Culture Through Objects", Symposium "Making and Shaping Things in Creative Economies. From History to Present Day.", Vilnius University, Kaunas Faculty 28–30 November 2019. Cert. No. SMITII-K03-48.
5. Participation in webinar "Segments of Culture Life Participants", 9 April 2020. Malgorzata Zajac, POLIN Museum's Marketing Department. Org. Lithuanian Theater, Music and Cinema Museum and Association of Lithuanian Museums.
6. Trainings „EU Funds Reglamentation News for the period of 2021–2027” 22-04-2020. The Lithuanian Ministry of Finance and ESTEP, Cert. Nr. 2020/285.