

Curriculum vitae

Linara Dovydaitytė

Born 1975 in Šiauliai, Lithuania

Lives and works in Kaunas, Lithuania

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Education:

- Since 2006 Ph.D. in Humanities (Art Studies). Doctoral dissertation “Assessing the Artistic and Socio-Political Aspects of Expressivity in Soviet Lithuanian painting”, Kaunas: Vytautas Magnus University.
- 2002–2006 full-time Ph.D. studies in Art History, Faculty of Arts, Vytautas Magnus University, Kaunas.
- 1998–2000 MA in Art History and Criticism, Faculty of Arts, Vytautas Magnus University, Kaunas.
- 1993–1998 BA in Art History and Criticism, Faculty of Arts, Vytautas Magnus University, Kaunas.

Research areas

Art and politics;
Soviet culture and visual arts;
Post-communist memory politics, museum studies;
Contemporary art;
Critical culture theories, feminist history of art

Courses

BA level studies

Art Criticism;
Critical Writing;
Language of Contemporary Art;
Theory and Practice of Video Art;
Museum and Gallery Industry

MA level studies

Socially Engaged Practice;
Contemporary Criticism of Art;
Museum Industry Research;
Theories and Practices of Contemporary Art

Academic employment:

- Since 2013 a head of the Department of Art History and Criticism, Faculty of Arts, Vytautas Magnus University, Kaunas (2015-2016 on maternal leave).
- Since 2011 an associate professor of the Department of Art History and Criticism, Faculty of Arts, Vytautas Magnus University, Kaunas.
- 2010–2012 vice-dean of the Faculty of Arts, Vytautas Magnus University, Kaunas.
- 2007–2011 research fellow, Vytautas Magnus University, Kaunas.
- 2006-2008 coordinator of the partnership in the international EU Leonardo da Vinci project “ANIMATOR”, Vytautas Magnus University, Kaunas.
- 2004–2011 lecturer, Faculty of Arts, Vytautas Magnus University, Kaunas.
- 2001–2002 lecturer, Kaunas Faculty, Lithuanian Academy of Music and Theatre, Kaunas.

Professional activities:

- 2005–2010 – co-editor, bilingual quarterly magazine ‘CAC interviu: conversation about art’ (Publisher: Contemporary Art Centre, Vilnius).
- 2002–2010 – exhibition curator, Contemporary Art Centre, Vilnius.
- 1999–2002 exhibition curator, gallery of Lithuanian Artists’ Union ‘Meno parkas’, Kaunas.

Research grants:

- Since 2018 a researcher, ‘The Didactical Technology for the Development of Nuclear Educational Tourism in the Ignalina Nuclear Power Plant (INPP) Region (EDUATOM).’ The project is funded by EU grant (No. 01.2.2-LMT-K-718-01-0084/232) via the Research Council of Lithuania.
- 2017-2018 a researcher, ‘INNOCULT - Centre of Excellence for Cultural and Creative Innovations in Lithuania’. The project was funded by the European Union’s Horizon 2020 research and innovation programme under grant agreement No. 763748.
- 2012-2015 a researcher, ‘The development of communication skills of cultural organizations in the context of creative and knowledge society’. The project was funded by EU grant (VP1-3.1-ŠMM-08-K-01-017) via the Research Council of Lithuania.
- 2006-2008 a coordinator of the partnership in the international EU Leonardo da Vinci project “ANIMATOR”, Vytautas Magnus University, Kaunas.

International research stays:

- April 2017 research visit, Institute of Art History, Latvian Academy of Art, Riga, Latvia.
- Jan 2010 research visit, Institute of Art History, Estonian Academy of Arts, Tallinn, Estonia.
- Oct-Dec 2004 research visit, Institute of Art History, A. Mickiewicz University, Poznan, Poland.
- Sept 2003 research visit, Institute of Art History of the Academy of Sciences of the Czech Republic, Prague, Czech Republic.

Expert activities:

- 2017, 2020 an expert for cultural projects, Kaunas Municipality.
- 2019 an expert for exhibition programme, Kaunas City Museum.
- 2012-2013 a member of experts’ committee for Projects of Young Artists, Culture Ministry of Lithuanian Republic.
- 2010-2011 a member of experts’ committee for the Art of Book, Culture Ministry of Lithuanian Republic.
- 2008-2009 a member of experts’ committee for the State Scholarship for Art and Culture Creators, Culture Ministry of Lithuanian Republic.
- 2007-2010 a head of experts’ committee for Awards of Young Artist, Culture Ministry of Lithuanian Republic.
- 2007 a member of jury, Kaunas Art Biennial “Textile 07”.
- 2007 an expert at the Centre for Quality Assessment in Higher Education, Vilnius.

Selected books:

- Dovydaitytė, Linara (co-author with G. Mažeikis, K. Juraitė et al.), *Komunikuoti kultūrą: institucijos, strategijos, auditorijos (Communicating Culture: Institutions, Strategies, Audiences)*, monograph, Kaunas: Vytautas Magnus University, 2015.
- Dovydaitytė, Linara (co-editor with J. Fomina), *Acta Academiae Artium Vilnensis*, Vol. 74. *Art and Its Publics*, peer-reviewed journal, Vilnius: Vilnius Academy of Arts, 2014.

- Dovydaitytė, Linara (editor), *Kunstiteaduslikke Uurimusi = Studies on Art and Architecture = Studien für Kunstwissenschaft*, Vol. 21, No. 3-4. *(Un)blocked Memory: Writing Art History in Baltic Countries*, peer-reviewed journal, Tallinn: Estonian Society of Art Historians, 2012.
- Dovydaitytė, Linara (co-editor with D. Tumpytė, E. Parulskis), *The Crowds. The Representation of Crowds in Lithuanian Art from the 19th century till Nowadays*, reader and exhibition catalogue, Vilnius: Lithuanian Art Museum, 2012.
- Dovydaitytė, Linara (co-editor with E. Klivis, R. Mažeikienė, J. Staniškytė), *Art History & Criticism 6. = Performing History from 1945 to the Present*, peer-reviewed journal, Kaunas: Vytautas Magnus University, 2010.
- Dovydaitytė, Linara (co-editor with R. Dubinskaitė, A. Vaičiulytė), *Lithuanian Art 2000–2010: Ten Years*, reader and exhibition catalogue, Vilnius: Contemporary Art Centre, 2010.
- Dovydaitytė, Linara (editor), *Art History & Criticism 3. = Art and Politics: Case-Studies from Eastern Europe*, peer-reviewed journal, Kaunas: Vytautas Magnus University, 2007.
- Dovydaitytė, Linara (co-author with R. Žukienė, R. Mažeikienė), *Cultural Animation*, Kaunas: Vytautas Magnus University, 2007.
- Dovydaitytė, Linara (editor), *Emission 2005/2006 – CAC*, reader about seven Lithuanian artists, Vilnius: Contemporary Art Centre, 2007.
- Dovydaitytė, Linara (editor), *Emission 2004 – CAC*, reader about eight Lithuanian artists, Vilnius: Contemporary Art Centre, 2005.
- Dovydaitytė, Linara (co-editor with B. Pankūnaitė), *On Art Criticism: Fictions, Fears, Solutions*, collection of articles, Vilnius: AICA Lithuanian Section, 2004.

Selected articles in peer-reviewed journals (since 2006):

- Dovydaitytė, Linara. Apie paveikslų laisvę. Vėlyvojo sovietmečio dailės interpretacijos (On the freedom of pictures. Interpretations of the late Soviet art) // *Acta Academiae Artium Vilnensis*, 2019, vol. 95: *Was there a quiet modernism in Lithuania?*, p. 257-264.
- Dovydaitytė, Linara. The problem of public participation in art museums // *Kunstiteaduslikke Uurimusi / Studies on Art and Architecture / Studien für Kunstwissenschaft*, 2018, Vol. 27, No. 1-3, pp. 265-280.
- Dovydaitytė, Linara. „Muziejus“: nuo vaizdų priežiūros prie vaizduotės išlaisvinimo (“Museum”: from image control to liberation of imagination) // *Dailės istorijos studijos = Art History Studies*, 2014, vol. 6: *Image Control*, p. 133-149.
- Dovydaitytė, Linara. Socialinio meno galimybės ir ribos: projekto *Šančiai – draugiška zona* atvejis (The possibilities and limits of socially engaged art: the case study of “Šančiai – Friendly Zone” project) // *Acta Academiae Artium Vilnensis*, 2014, vol. 74: *Art and Its Publics*, p. 125-141.
- Dovydaitytė, Linara. Komunikacijos samprata muziejuose: dialogo link (The Notion of Communication in Museums: Towards a Dialogical Approach) // *Meno istorija ir kritika = Art history & criticism*, 2013, vol. 9: *Sacrum et publicum*, p. 152-160.
- Dovydaitytė, Linara. Art History and Postcolonialism: A Lithuanian Case // *Kunstiteaduslikke Uurimusi / Studies on Art and Architecture / Studien für Kunstwissenschaft*, 2012, Vol. 21, No. 3-4, pp. 94-105.
- Dovydaitytė, Linara. Apie dabarties istorijos rašymą (About the Writing of Today’s History) // *Meno istorija ir kritika = Art History & Criticism*. Erdvės ir laiko reprezentacijos mene. Pasaulėvaizdžiai, diskursai, artefaktai = Representations of space and time in the art. Worldviews, discourses, artifacts. Kaunas: Vytauto Didžiojo universiteto leidykla. 2012, Nr. 8, p. 157-160.
- Dovydaitytė, Linara. Posūkis prie istorijos? Neoekspresionizmas pertvarkos laikotarpio tapyboje (Turn to History? Neo-Expressionism in Lithuanian Painting of the Perestroika Period) // *Acta Academiae Artium Vilnensis*. Art as a Social Discourse. ISSN 1392-0316. 58 (2010), p. 11-29.
- Dovydaitytė, Linara. Which Communism to Bring to the Museum? A Case of Memory Politics in Lithuania // *Meno istorija ir kritika = Art History & Criticism*. Istorijos (re)konstrukcijos nuo 1945-

- ujų iki dabar = Performing History from 1945 to the Present. ISSN 1822-4555. 2010, Nr. 6, p. 80-87.
- Dovydaitytė, Linara. Post-Soviet Writing of History: The Case of the National Gallery of Art in Vilnius // *Kunstiteaduslikke Uurimusi / Studies on Art and Architecture / Studien für Kunstwissenschaft*, 2010, Vol. 19, No. 3-4, pp. 105-120.
 - Dovydaitytė, Linara. Language and Politics: Expressionism in Lithuanian Propaganda Painting during the “Thaw” // *Art History & Criticism 3. = Art and Politics: Case-Studies from Eastern Europe*. ISSN 1822-4555. 3 (2007), p. 87-95.
 - Dovydaitytė, Linara. Trauminiai socialinio kūno vaizdiniai ‘sąstingio’ laikotarpio Lietuvos tapyboje (Traumatic Images of the Social Body in Lithuanian Painting of the Period of ‘Stagnation’) // *Darbai ir Dienos 47*, Kaunas: Vytautas Magnus University, 2007, pp. 115–138.
 - Dovydaitytė, Linara. Ekspresyvumas kaip kalba ir ideologija ‘atšilimo’ laikotarpio Lietuvos tapyboje (Expressivity as Language and Ideology in Lithuanian Painting of the ‘Thaw’ Period) // *Acta Academiae Artium Vilnensis 43. Diffusions of Forms in Fine Arts of the Twentieth Century*, 2006, pp. 199–213.
 - Dovydaitytė, Linara. Constructing the Local ‘isms’: Some Aspects of *Lithuanian Expressionism* // *Local Strategies. International Ambitions. Modern Art and Central Europe 1918–1968*, ed. by V. Lahoda, Prague: Artefactum, 2006, pp. 159–164.

Selected presentations in international conferences (since 2009):

- Dovydaitytė, Linara. The making of nuclear cultural heritage in Lithuania // Society for the History of Technology (SHOT) Annual Meeting, Milan (Italy), 2019.10.24-26.
- Dovydaitytė, Linara. Narrating history of labour and industry in post-Soviet museums // 3th Conference on Baltic Studies in Europe 2019: Baltic Solidarity, Gdansk (Poland), 2019.06.26-29.
- Dovydaitytė, Linara. Collecting Nuclear Heritage as an Artistic Practice // International workshop “Assembling Nuclear Cultural Heritage: The Practices of Collection”, Kingston University, London (UK), 2019 03 15.
- Dovydaitytė, Linara. Representations of the Contested Past: Museums and Communities in the Shaping of Post-Soviet Memory // International conference “How to Remember, How to Forget? Post-Soviet Museum Practices around the Baltic Sea”, Sodertorn University, Stockholm (Sweden), 2018 11 15.
- Dovydaitytė, Linara. Interpretations of Soviet art after 1989 // International conference “Art in the Baltic 1945-1989”, Sodertorn University, Stockholm (Sweden), 2018 02 13.
- Dovydaitytė, Linara. Public Engagement in Art Museums: the Idea and Practices // International conference “Museums of the 21st Century: Other Narratives”, National Gallery of Art, Vilnius, 2016 11 18-19.
- Dovydaitytė, Linara. Testing (New) Concepts: Participatory Practices in Lithuanian Museums // International conference “Representing Art History in the Baltic Countries: Experiences and Prospects”, Art Academy of Latvia and Latvian National Museum of Art, Riga (Latvia), 2016 10 06-08.
- Dovydaitytė, Linara. All Invited to Participate? The Attitude of Museums and their Audiences Towards Communication // International conference “Cultural Institutions and Communication: Towards Creative Participation”, Vytautas Magnus University, Kaunas. 2014 10 23-24.
- Dovydaitytė, Linara. Participatory Museum: New Ways of Dealing with the (Contested) Past? // 37th international symposium of ICOFOM „New Trends in Museology“, La Sorbonne, Paris (France), 2014 06 04-08.
- Dovydaitytė, Linara. Art History and Post-Colonialism: A Lithuanian Case // International conference „(Un)blocked Memory: Writing Art History in Baltic Countries“, Vytautas Magnus University, Kaunas. 2011 10 14-15.
- Dovydaitytė, Linara. Beyond Dichotomies, Towards Ambivalence? Representations of Soviet Art in Today’s Lithuania // International conference „Recuperating the Invisible Past. Perspectives

and Ways of Dealing with the Complexity of Art History of the 1960ies – 1980ies in Eastern Europe“, Latvian Centre for Contemporary Art, Riga (Latvia). 2011 05 17-18.

- Dovydaitytė, Linara. The Writing of History in a Museum: The Case of the National Gallery of Art in Vilnius // International conference „The Geographies of Art History in the Baltic Region“, Estonian Academy of Arts, Tallinn (Estonia). 2009 11 27-28.
- Dovydaitytė, Linara. Which Communism to Bring to the Museum? A Case of Memory Politics in Lithuania // International conference „The Past is Still to Change: Performing History from 1945 to the Present“, Vytautas Magnus University, Kaunas. 2009 10 21-23.