

CURRICULUM VITAE

Name, surname JURGITA STANIŠKYTĖ
Date and place of birth 1974 09 11, Kaunas
Academic degree Full Time Professor, *PhD*

Education and training

2002, doctoral degree in Humanities, Vytautas Magnus University;
2001–2002, visiting Fulbright scholar at the Department of Performance Studies, Northwestern University, Evanston, USA;
1998, master degree in Performance Studies, Faculty of Arts, Vytautas Magnus University;
1996, bachelor degree in Art History and Criticism, Faculty of Arts, Vytautas Magnus University.

Professional experience

Since 2016 member of the Governing board of HERA (Humanities in the European Research Area);
Since 2015 Dean of the Faculty of Arts, Vytautas Magnus University;
Since 2015 full-time professor at the Faculty of Arts, Vytautas Magnus University;
Since 2014 member of the Governing and Executive boards of Joint Programming Initiative “Cultural Heritage and Global Change: a New Challenge for Europe“;
Since 2013–2018 member of the Committee of Social Sciences and Humanities of Research Council of Lithuania;
Since 2010 position of professor at the Faculty of Arts, Vytautas Magnus University;
Since 2010 secretary of the Senate, Chair of The Senate Study Committee, Vytautas Magnus University;
2004–2010, full-time associate professor at the Faculty of Arts, Vytautas Magnus University;
2004–2015 head of the Department of Theatre Studies, Faculty of Arts, Vytautas Magnus University;
2005–2006, 2009, part-time teaching at the Department of Art Theory and History, Lithuanian Academy of Music and Theatre;
2005–2010, part-time teaching at the Department of Humanities, Lithuanian Art Academy, Kaunas Faculty;
1996–1999, coordinator of cultural programs at the Open Society Fund – Lithuania, Kaunas Centre.

International teaching experience

Tartu University
University of Bergen, Norway
Helsinki University, Finland
University of Bergen, Norway
A. Mickiewicz University Poznan, Poland
University of Ciudad Real, Spain

Academic scholarships

2014, grant for research visit to London Metropolitan University, GB;
2014, grant for research visit to Yale University, New Haven, USA;

2012, state educational scholarship for the research visit to the University of Illinois in Chicago, USA;
2011, grant from the Research Council of Lithuania for the research visit to the Harriman Institute, Columbia University in New York, USA;
2010, research scholarship from the Research Council of Lithuania for the research visit to the Department of Performance Studies, Northwestern University, Evanston, USA;
2010, state educational scholarship for the research visit to the Ludwig Maximilian University of Munich, Germany;
2001–2002, Fulbright grand for research at the Department of Performance Studies, Northwestern University, Evanston, USA;
1999, visiting scholar, WLCF scholarship, University of Illinois, Chicago, USA.

Research interests

Social and cultural performances in transitional societies, Creative industries, participatory culture and audience research, Theatre, politics and memory in the Baltic States.

Research projects

[main coordinator]

2017–2019 *Horizon 2020* project “INNOCULT: Centre of Excellence for Cultural and Creative Innovations in Lithuania“, H2020-WIDESPREAD-04-2017-TeamingPhase1, researcher.
2012–2015 EU Structural Funds, Human Resources Development Action Programme 3 priority, VP1-3.1-ŠMM-08-K project “The Development of Communicative Competences of Cultural Institutions in the Contexts of Information and Creative Society“ [„Kultūros institucijų komunikacinių kompetencijų plėtra žinių ir kūrybos visuomenės kontekste“], researcher.
2013–2014 EU Structural Funds, “Joint Degree Master Programmes “East European Studies and Research” [“Jungtinės magistro studijų programos " Rytų Europos studijos ir tyrimai"], (Nr. VP1-2.2-ŠMM-07-K-02-077), researcher.
2010–2011 Research group project, financed by the Research Council of Lithuania “Post-Soviet Lithuanian Theatre: History, Identity, Memory”, [“Posovietinis Lietuvos teatras: istorija, tapatybė, atmintis”], no. MIP-10296, head of the research group.
2009 Educational project supported by the Lithuanian Culture Foundation “Theatre and History”, project manager.
2006–2007 *Nordplus Neighbour* project „Baltic-Nordic-NW Russia Network in Theatre Studies and Education“, no. 177069/V11, project manager.

Membership in professional organizations

2002– *Performance Studies International*
2003– *Fulbright Alumni Association*
2007– *Association of Nordic Theatre Scholars (NTS)*
2009– *International Federation of Theatre Research (IFTR/FIRT)*
2010– *Association for the Advancement of Baltic Studies (AABS)*
2011– *Association for the Studies of Nationalities (ASN)*
2012– *Lithuanian Association for Cultural and Creative Industries (KIK)*

Expertise

Since 2018, chair of the Advisory board of “KEKS2022: Kaunas - European Capital of Culture”;
Since 2017, member of the expert group for National Performing and Stage Arts programme of Ministry of Culture of the Republic of Lithuania;
Since 2016, expert of Science, Innovation and Technology Agency (MITA);
Since 2016, expert for Polish National Science Center (*Narodowe Centrum Nauki*);
Since 2014, expert of Lithuanian Council for Culture;
Since 2013-2016 member of the expert board for the Evaluation of Lithuanian Professional Theatre, Ministry of Culture of the Republic of Lithuania;
Since 2013 member of the expert committee for Awards of Young Artists, Ministry of Culture of Ministry of Culture of the Republic of Lithuania;
2013, 2004, expert, leader of the evaluation team, Centre for Quality Assessment in Higher Education (CQAHE);
2013, member of the expert committee for the evaluation of National Research Programmes (NRP), Research Council of Lithuania;
Since 2011, expert of Research Council of Lithuania;
2009-2011, member of the expert board for the Evaluation of Lithuanian Professional Theatre, Ministry of Culture of Ministry of Culture of the Republic of Lithuania;
2008-2009, member of the expert committee for Awards of Young Artists, Ministry of Culture of Ministry of Culture of the Republic of Lithuania;
Since 2007, expert for the scientific database „Lituanistika“, Research Council of Lithuania;
2005-2006, member of the expert board of The Culture Support Foundation of Lithuanian Republic.

Languages

English – very good
Russian – very good
French – good
Polish – good