

Yiorgis Sakellariou

composer - recordist - sound artist

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<https://mechaorga.wordpress.com>

Professional experience

- Performed internationally in over 150 electroacoustic music concerts (2002 – present)
- Composed and released several works on CD, LP, cassette and digital release formats (2002 – present)
- Composed music for theatre plays and short films (2001 – present)
- Collaboration with The British Library - World and Traditional Music Sound Archive (May 2014)

Education

- PhD in Music Composition, Coventry University (2018)
- MA Sound Arts, University of the Arts London (2013)
- Degree in traditional Mediterranean music, Kodály Conservatory (Athens, Greece 2001)

Teaching experience and Qualifications

- Part-time Lecturer in Music Production and Sound Art (VDU, Kaunas)
- Associate Fellow in Higher Education Academy in the UK (AFHEA)
- Assistant to Module Leaders of Sound Composition and Collaborative Performance modules (Coventry University 2014 – 2017)
- Conducted workshops on computer music creation, free improvisation and sonic awareness (2006 – present)

Additional information

- Member of the Contemporary Music Research Centre (Athens)
- Member of HELMCA (Hellenic Electroacoustic Music Composers Association)
- Curator of the experimental music net label *Echomusic*
- Editor of *Sonic Field*, online network of resources around the theory and practice of listening, sound studies, sonic arts and auditory culture
- Member of the steering committee of INTIME symposium (Coventry University 2014, 2015)

Selection of Publications

- **Compositions**

Sakellariou, Y. (2018) *Diapsalmata: A Collection of Short Works*. [cassette tape].

Belgium: Tanuki Records

Sakellariou, Y. (2018) *In Aulis*. [CD]. Belgium: Unfathomless

Sakellariou, Y. (2017) *Stikhiya*. [Cassette Tape]. Portugal: Cronica Electronica

Sakellariou, Y. (2016) *Silentium*. [CD]. USA: Pogus Productions

Sakellariou, Y. (2015) *Klaipeda*. [CD]. Belgium: Unfathomless

Sakellariou, Y. (2014) *Cueb*. [Mini-CD]. Colombia: Eter-Lab

Sakellariou, Y. & Smolders, J. (2013) *Brombron 25: ab-a-b*. [CD]. The Netherlands: Kormplastics

Sakellariou, Y. (2013) *Mecha/Orga 40:43*. [CD]. Japan: Label Oto

Meelkop, R. & Sakellariou, Y. (2012) *Rotterdam 54:21*. [CD]. Russia: Monochrome Vision

Sakellariou, Y. (2012) *Mecha/Orga 53:30*. [CD]. UK: Very Quiet Records

- **Book chapters**

Sakellariou, Y. (2018) 'Field recording as hierophany'. in *Metaphonics: A Field Works Listener's Guide*. ed. by Blevins, B., Blevins, J. and Hyatt, S. Heijningsdijk:: Jap Sam Books

Sakellariou, Y. (2017) 'Περιπλανήσεις σε ένα ηλεκτρικό ηχητικό σύμπαν' [Wondering in an electric sonic universe] in *Η Εποχή του Διαστήματος: Ηλεκτρική και Ηλεκτρονική Τέχνη στην Ελλάδα (1957-1989) [Space Age: Electric and Electronic Art in Greece (1957-1989)]*. ed. by Moutsopoulos, T. and Vasileiou, K. Athens: Asini

- **Article**

Sakellariou, Y. (2017) 'Silentium: Exploring Spirituality in Electroacoustic Music' *Sonic Field* [online] available from

<http://sonicfield.org/2017/02/silentium-exploring-spirituality-in-electroacoustic-music/>

- **Conference proceedings paper**

Sakellariou, Y. (2016) 'What's really going on here?'. Proceedings of the Electroacoustic Music Studies Conference, The Art of Electroacoustic Music - Sheffield. [online].

Available from http://www.ems-network.org/IMG/pdf_EMS15_Sakellariou.pdf