

## RŪTA MAŽEIKIENĖ

<b>Date of birth</b>	1972 12 17
<b>Institutional affiliation and position</b>	Associate professor at Theatre Studies Department, Vice-dean of the Faculty of Arts, Vytautas Magnus University (Kaunas, Lithuania)
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<b>Email:</b>	ruta.mazeikiene@vdu.lt
<b>Education and training</b>	<ul style="list-style-type: none"> <li>• 2005 Ph. D. in Humanities (Theatre Studies), Faculty of Arts, Vytautas Magnus University, Kaunas, Lithuania; Ph. D. thesis “The Transformation of the Conception of the Role: Acting in Contemporary Lithuanian Drama Theatre”; Research area: Theory, history and contemporary practice of acting;</li> <li>• 2003 Internship at Dramaturgy Department, Institute of Aesthetic Disciplines, Art Institute, Aarhus University, Denmark (CIRIUS scholarship);</li> <li>• 2000 MA in Humanities (Theatre Studies), Theatre Studies Department, Faculty of Arts, Vytautas Magnus University. Research area: Theatre theory, Contemporary Lithuanian theatre;</li> <li>• BA in Humanities (Art Theory and History), Faculty of Arts, Vytautas Magnus university, Kaunas, Lithuania. Research area: History of Lithuanian theatre.</li> </ul>
<b>Work experience</b>	<ul style="list-style-type: none"> <li>• Since 2009 associate professor at the Department of Theatre Studies, Faculty of Arts, Vytautas Magnus university;</li> <li>• Since 2006 vice-dean of the Faculty of Arts, Vytautas Magnus university;</li> <li>• 2000–2009, lecturer at the Department of Theatre Studies, Faculty of Arts, Vytautas Magnus university.</li> </ul> <p><i>International teaching experience:</i></p> <ul style="list-style-type: none"> <li>• 2015 lectures (via Erasmus program) at the University of Helsinki, Finland</li> <li>• 2012 lectures (via Erasmus program) at the University of Stockholm, Sweden.</li> <li>• 2009 lectures (via Erasmus program) at the University of Bergen, Norway.</li> </ul> <p><i>Projects:</i></p> <ul style="list-style-type: none"> <li>• 2013 – 2014, participant, the research project supported by the Research Council of Lithuania “Invisible Communities: Cases of Community Arts, MIP-094/2013;</li> <li>• 2012 – 2014, participant, EU project “The Development of Higher Education Programs for Lithuania’s Creative and Cultural Industries”, VP1-2.2-ŠMM-09-V-01-007’</li> </ul>

	<ul style="list-style-type: none"> <li>• 2012, participant, Leonardo da Vinci project “LOCALISE: Study trip as model of research, education and practice in vocational training in culture animation and community work”, 2010-1-PL1-LEO05-11467;</li> <li>• 2009, participant, educational project supported by the Lithuanian Culture Foundation „ Theatre and History”;</li> <li>• 2006–2008, participant, EU project „ Promoting the Research of Creative Industries for University Master Programmes”, BPD2004-ESF-2.5.0-03-05/0053;</li> <li>• 2006–2008, participant, Leonardo da Vinci pilot project “ANIMATOR: Programme of Education and Re-education in Culture Animation through Practice”, PL/06/B/F/PP/174-050;</li> <li>• 2005, participant, educational project supported by the Lithuanian Culture Foundation „Theatre and Society”.</li> <li>• 2001–2004, project manager, Leonardo da Vinci network project “ANIMUS: Network of Education and Training in Culture Animation”.</li> </ul>
<b>Foreign languages</b>	<ul style="list-style-type: none"> <li>• English – very good;</li> <li>• Russian – very good;</li> <li>• French – good;</li> <li>• Latin – basics.</li> </ul>
<b>Membership in professional organizations and expert boards</b>	<ul style="list-style-type: none"> <li>• since 2014, expert, the Lithuanian Council for Culture (evaluation of cultural projects);</li> <li>• since 2013, expert, Centre for Quality Assessment in Higher Education (CQAHE; evaluation of study programmes);</li> <li>• 2015, 2014, 2009 - 2010, member of jury, Lithuanian theatre festival „Lietuvos teatrų pavasaris“ (Lithuanian Theatre Spring) in Kaunas, Lithuania;</li> <li>• 2012, received Status of an Artist, Ministry of Culture of the Republic of Lithuania</li> <li>• 2010 – 2013, member of jury for the annual Kaunas Theatrical Prizes „Fortūna“ (Fortune);</li> <li>• since 2009 - member of International Federation of Theatre Research (IFTR / FIRT);</li> <li>• since 2007, expert, database of the Humanities and Social Sciences in Lithuania, „Lituanistika“;</li> <li>• since 2006 member of editorial board of “Teatrologiniai eskizai” („Sketches in Theatre Studies“), a peer-reviewed academic journal.</li> <li>• 2006, member of jury, Baltic theatre festival “Ourdrama 2006” in Tartu, Estonia</li> </ul>
<b>Awards, grants, scholarships</b>	<ul style="list-style-type: none"> <li>• 2014, grant from the Research Council of Lithuania for the research visit to Warwick University, Coventry, UK;</li> <li>• 2013, grant from the Research Council of Lithuania for research visit to Theatre Institute in Barcelona, Spain;</li> <li>• 2013, state scholarship (Educational) for Art and Culture Creators;</li> <li>• 2010, grant from the Research Council of Lithuania for research visit to Ludwig-Maximilians-University in Munich, Germany;</li> </ul>

	<ul style="list-style-type: none"> <li>• 2009, grant for research , Research Council of Lithuania and the State Studies foundation;</li> <li>• 2009, State scholarship (Individual) for Art and Culture Creators;</li> <li>• 2003, CIRIUS scholarship for research visit at Institute of Aesthetic Disciplines, Aarhus university, Denmark.</li> </ul>
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### Academic publications (since 2004):

- *Mažeikienė R.* From „rooted out“ to „rootless“: Images of Emigration in Lithuanian Drama Theatre // Nordic theatre studies: yearbook for theatre research in Scandinavia. Stockholm : Föreningen nordiska teaterforskare. ISSN 0904-6380. 2015, no. 27 (1): Theatre and the Nomadic Subject, p. 66 – 76. (Science Citation Index Expanded (Web of Science); Scopus).
- *Mažeikienė R.* Kolektyviniai naratyvai: bendruomenę įtraukiančio teatro kūrybinės praktikos // Meno istorija ir kritika = Art History & Criticism, ISSN 1822-4555, 2015, t. 11, p. 34 - 45. (<http://www.mla.org>).
- *Mažeikienė R.* Moving beyond a fictional character: changes in contemporary acting // Acting reconsidered: new approaches to actor's work: a collection of scientific articles / Editor R. Balevičiūtė, Vilnius Lithuanian Academy of Music and Theatre, ISBN 978-609-8071-20-7, 2014, p. 38 – 46.
- *Mažeikienė R.* (2012) On Anti-Mimetic Acting: the Legacy of Modern Acting Theories in Contemporary Performance // Meno istorija ir kritika = Art History & Criticism, ISSN 1822-4555, t. 8, p. 85 - 92. (<http://www.mla.org>).
- *Mažeikienė R.* (2012) To Act or Not to Act? Shifts of Contemporary Acting Through the Lens of Eimuntas Nekrošius's Hamlet // The Politics of Being on Stage / ed. Anja Klöck (Hochschule für Musik und Theater "Felix Mendelssohn Bartholdy", Leipzig, Schriften 4), ISBN 978-3-487-14804-5, Hildesheim; Zurich; New York; Georg Olms Verlag, p. 135 – 150. (<http://dnb.d-nb.de>)
- *Mažeikienė R.* (2010) Animating Genius Loci: Historical Memory and Site-Specific Performance // Meno istorija ir kritika = Art History & Criticism, ISSN 1822-4555, t. 6, p. 88 – 93. (<http://www.mla.org>).
- *Mažeikienė R.* (2010) Apie naratyvumą šiuolaikiniame teatre: spektaklio „Tolima šalis“ atvejis“ (On Narrativity in Contemporary Theatre: a Case Study of the Performance “The Distant Land“) // Menotyra, ISSN 1392-1002, nr. 2, p. 160 – 168. (<http://search.epnet.com/>).
- *Mažeikienė R.* (2010) Foreign Influences / Local Practices: Postdramatic Tendencies of Contemporary Lithuanian Theatre // Darbai ir dienos, ISSN 1392-0588, nr. 54, p. 165 – 172 (<http://www.ebscohost.com> ).
- *Mažeikienė R.* (2008) Fragmentuota tapatybė: personažo krizė šiuolaikiniame dramos teatre (Fragmented Identity: Character Crisis in Contemporary Drama Theatre) // Meno istorija ir kritika = Art History & Criticism, ISSN 1822-4555, t. 4, p. 163 – 170. (<http://www.mla.org>).
- *Mažeikienė R.* (2006) The Open Role: Some Remarks on Contemporary Acting // Meno istorija ir kritika = Art History & Criticism, ISSN 1822-4555, t. 2, p. 12 – 15. (<http://www.mla.org>).
- *Mažeikienė R.* (2006) Dramos personažo dekonstrukcija šiuolaikiniame Lietuvos dramos teatre (The Deconstruction of the Character in Contemporary Lithuanian Drama Theatre) // Logos, ISSN 0868-7692, t. 46, p. 128 – 138. (<http://www.philinfo.org>).

- *Mažeikienė R.* (2007) Kūrėjas ar atlikėjas? Aktoriaus vaidmuo režisūriniame diskurse (A Creator or a Performer? The Role of an Actor in Director's Discourse)// Kultūrologija, ISBN 978-9955-868-01-9, nr. 15, p. 427 – 450. (www.cceol.com)
- *Mažeikienė R.* (2005) Towards the Expressivity of the Body: Acting in Contemporary Lithuanian Drama Theatre // The Human Body a Universal Sign: Bridging Art with Science / Ed. Wiesna Mond-Kozłowska, ISBN 83-233-1955-3, Krakow, Jagiellonian University Press, p. 203 – 206.
- *Mažeikienė R.* (2004) Eimuntas Nekrošius teatripoeetika // Teatrieliu 2003, ISSN 1406-9628, Tallinn, Eesti Teatriliit, p. 181 – 197.

### **Theatre criticism (since 2004):**

- *Mažeikienė R.* [Review] // Nordic theatre studies: yearbook for theatre research in Scandinavia. Stockholm : Föreningen nordiska teaterforskare. ISSN 0904-6380. 2014, no. 26 (1) : Poetics of playing: fictionality, reality and playing in between, p. 104-107. [Duomenų bazės: Science Citation Index Expanded (Web of Science); Scopus].
- *Mažeikienė R.* Judesys yra tik forma: interviu su choreografe Birute Letukaite (Movement is Only the Form. Theatre critic interviews choreographer Birute Letukaite), in Kultūros barai, ISSN 0134-3106, 2012, nr. 12, p. 33 - 39.
- *Mažeikienė R.* Apie šiuolaikinį šokį, vyrų choreografiją, kūno vaizdinius ir festivalį AURA'21 (About Contemporary Dance, Choreography, Bodies and Festival AURA'21), in Kultūros barai, ISSN 0134-3106, 2011, nr. 10, p. 18 - 22.
- *Mažeikienė R.* Kodėl jie nešoka? Šiuolaikinis šokis tarp judesio, vaizdo ir teksto (Why they do not dance? Contemporary Dance between Movement, Image and Text), in Lietuvos scena, ISSN 1882-4210, 2009, nr. 4, p. 25 – 27.
- *Mažeikienė R.* Ką parodė ir įrodė festivalis „Monobaltija“ (What the international festival Mono-Baltija in Kaunas revealed, in Kultūros barai, ISSN 0134-3106, 2009, nr. 7 / 8, p. 24 – 26.
- *Mažeikienė R.* Postdraminis būvis: dar kartą šiuolaikinės teatro teorijos klausimu (Post-dramatic state: Once again about contemporary theatre theory), in Kultūros barai, ISSN 0134-3106, 2007, nr. 2, p. 24 – 26.
- *Mažeikienė R.* Šiuolaikinio teatro mainai: apie tarptautinius kontekstus ir vietines praktikas (Exchanges of Contemporary Theatre: International Contexts and Local Practices), in Lietuvos nepriklausomybės metų teatras (1990 – 2006): mokslinės konferencijos medžiaga [Vilnius, 2006], ISBN 9955-9800-2-8, Vilnius, Artaviva, 2006, p. 56 - 63.
- *Mažeikienė R.* OurDRAMA 2006: kelios pastabos apie trijų Baltijos šalių teatro festivalį (OurDRAMA 2006: Some notes on the Baltic theatre festival), in Kultūros barai, ISSN 0134-3106, 2006, nr. 10, p. 45 – 48.
- *Mažeikienė R.* Apie geismą ir galią: „Karčios Petros fon Kant ašaros Kauno valstybiniame dramos teatre (On Desire and Power: “The Bitter Tears of Petra von Kant” in the Kaunas State Drama Theatre), in Lietuvos scena, ISSN 1882-4210, 2006, nr. 2, p. 13 – 15.
- *Mažeikienė R.* Postdraminio teatro linkme (Towards Postdramatic Theatre), in Lietuvos scena, ISSN 1882-4210, 2006, nr. 2, p. 56 – 58.
- *Mažeikienė R.* Atviras vaidmuo: keletas teorinių pastabų apie šiuolaikinę vaidybos praktiką (An Open Role: a Few Theoretical Remarks on the Practice of Contemporary Acting, in Teatras, ISSN 1392-2947, 2005 / 2006, nr. 4 / 1, p. 70 – 76.
- *Mažeikienė R.* Nepatikimas pasaulis pagal Gintarą Varną, arba Dea'os Loher „Nekalti“ Kauno valstybiniame dramos teatre (The Unreliable World According to Gintaras Varnas, in Teatras, ISSN 1392-2947, 2005 / 2006, nr. 4 / 1, p. 32 – 35.

- *Mažeikienė R.* Monologo polilogas, arba „ZT Hollandia“ monospektaklis „Balsai“ (The Polylogue of Monologue, or „ZT Hollandia“ performance „Voices“), in Teatras, ISSN 1392-2947, 2005, nr. 2-3 (20), p. 23 – 25.

#### **Conference presentations (since 2004):**

- *Mažeikienė R.* The New is Well Forgotten Old: the legacy of Theatrical Past in Contemporary Performance. Annual Conference of International Federation of Theatre Research (IFRT/FIRT), Stockholm University, Stockholm (Sweden), 2016, 13 – 17 June.
- *Mažeikienė R.* Theatre in the Age of Migration: Exploring the Theme of Emigration in Contemporary Lithuanian Drama. International conference “Europe, Nations, Insecurity: Challenges to Identities”, Vytautas Magnus University in cooperation with the Association for the Study of Nationalities (ASN), Kaunas (Lithuania), 2016, June 30 – July 2.
- *Mažeikienė R.* From Puppets Show to Out-Door parades: The Use of Popular Theatre Forms in Contemporary Lithuanian Theatre. International conference “Theatre and the Popular“, Reykjavik University, Reykjavik (Iceland), 2016, March 11 – 13.
- *Mažeikienė R.* Moving beyond Fictional Character: Changes in Contemporary Acting. International conference „Acting Reconsidered: New Approaches to Actor’s Creative Work and Training“, Lithuanian Academy of Music and Theatre, Vilnius (Lithuania), 2014, September 30 – October 1.
- *Mažeikienė R.* On the Multi-Layered Nature of Site-Specific Performance. World Congress of International Federation of Theatre Research (IFRT/FIRT) "Theatre and Stratification". University of Warwick, Coventry (UK), 2014, July 28 – August 1.
- *Mažeikienė R.* Narratives of Emigration in Lithuanian Theatre. Mobile Train conference „Theatre and Nomadic Subject“, Helsinki – Rovaniemi (Finland), 2014, April 7 – 11.
- *Mažeikienė R.* Acting as Reacting: Traces of Grotowskian Concept of Acting in Eimuntas Nekrošius’s Theatre. Annual Conference of International Federation of Theatre Research (IFRT/FIRT) "Re-routing Performance / Re-caminant l’escena". Barcelona (Spain), 2013, July 22 – 26.
- *Mažeikienė R.* Modern Acting Reconsidered: Legacy of Modern Acting Theories in Contemporary Performance. World Congress of International Federation of Theatre Research (IFRT/FIRT) "Cultures of Modernity". Munich (Germany), 2010, July 25 – 31.
- *Mažeikienė R.* To Act or Not to Act? Shifts of Contemporary Acting Through the Lens of Eimuntas Nekrošius’s Hamlet. International theatre conference "The Politics of Being on Stage". Leipzig (Germany), 2010, March 11 – 14.
- *Mažeikienė R.* Reflections on Contemporary Acting: Towards the New Concept of the Role. International theatre conference "The Faces of the Mask – Acting Theories in Action". Stockholm university, Stockholm (Sweden), 2009, November 26 – 28.
- *Mažeikienė R.* Animating Genius Loci: Historical Memory and Site-specific Performance. International conference "The Past is Still to Change: Performing History from 1945 to the Present". Vytautas Magnus University, Kaunas (Lithuania), 2009, October 21 – 23.
- *Mažeikienė R.* Self-Censorship in Acting or How Stanislavski’s “I Don’t Believe You” Still Affects Contemporary Acting. Annual Conference of International Federation of Theatre Research (IFRT/FIRT) "Silent Voices, Forbidden Lives: Censorship and Performance". Lisbon University, Lisbon (Portugal), 2009, July 12 – 18.
- *Mažeikienė R.* Foreign Influences / Local Practices: Some Tendencies of Contemporary Lithuanian Theatre. International conference of Baltic Studies "The Baltics as an

Intersection of Civilizational Identities". Vytautas Magnus University, Kaunas (Lithuania), 2009, June 11 – 14.

- *Mažeikienė R.* Global tendencies / Local Practices: Lithuanian Theatre in the Period of Changes. World Congress of International Federation of Theatre Research (IFRT/FIRT) "Global vs Local". Helsinki (Finland), 2006, August 7 – 12.
- *Mažeikienė R.* Dramatic Action as a Narrative Process: between Fiction and Reality. International conference "Fictional/Real in Contemporary Theatre". Krakow (Poland), 2005, November 17 – 20.
- *Mažeikienė R.* The Open Role: Some Remarks on Contemporary Acting. International conference "Theatre/Society: Problems and Perspectives". Kaunas (Lithuania), Vytautas Magnus University, 2005, October 27 – 28.