

## JŪRATĖ TUTLYTĖ

<b>Date of birth</b>	1973
<b>Education and training</b>	<p>2008, Associate professor, Vytautas Magnus University;          2003, Doctoral degree in Humanities (Art Studies, Architecture and Sculpture), Vytautas Magnus University;          1997, Master degree in Art History and Criticism (History and Theory of Architecture), Vytautas Magnus University;          1995, Bachelor degree in Art History and Criticism, Vytautas Magnus University.</p>
<b>Work experience</b>	<p>Since 2014, Head of Department of Art History and Criticism, Faculty of Arts, Vytautas Magnus University;          Since 2016, Senior research fellow at Faculty of Arts, Vytautas Magnus University;          Since 2016, Curator of Design Flood Platform and Member of Creative Team of Kaunas Contemporary Capital 2022 project / Candidate City European Capital of Culture, Kaunas City Council, <a href="http://kaunas2022.eu/en/">http://kaunas2022.eu/en/</a>          Since 2015, Associate staff at University of Central Lancashire, UCLAN;          Since 2013, Chairman of Creative Industries Study Programme Committee at Faculty of Arts, Vytautas Magnus University;          Since 2012, Part-time Consultant-expert on design strategies at JSC Baltic Condition;          Since 2008, Full-time Associate professor of the Department of Art History and Criticism, Faculty of Arts, Vytautas Magnus University;          2006-2008, Project Manager of EU funded project <i>Promotion of Creative Industries by Raising the Scientific and Practical Competences of Art Researchers in Master Studies</i> (Human Resources Development programme) at Faculty of Arts, Vytautas Magnus University;          2005-2008, Part-time teaching at the Department of Architecture and Design, Faculty of Kaunas, Vilnius Academy of Arts;          2005-2006, Head of Department of Art History and Criticism, Faculty of Arts, Vytautas Magnus University;          2003-2008, Lecturer of the Department of Art History and Criticism, Faculty of Arts, Vytautas Magnus University;          2005-2008, Lecturer of the Department of Architecture and Design, Faculty of Kaunas, Vilnius Academy of Arts;          1997-1998, Assistant professor of the Department of Art History and Criticism, Faculty of Arts, Vytautas Magnus University;          1996-1997, Consultant of architecture magazine “Arkitektas”.</p>
<b>Courses</b>	<p><i>BA level studies:</i>          Architecture as Creative Industry          Architecture Criticism          Design History          Design and Fashion Industry          Graphic Design and Publishing          Introduction to Creative Industry Studies          Creative City          Cognitive Practice of Creative Industries  <i>MA level studies:</i>          Contemporary Architecture Theory          Creative City Research          Creative Industries</p>

<b>Research areas</b>	Architectural and cultural transformations in post-communist societies; Cultural/creative industries and creative cities; Culture based urban regenerations; Participatory culture, design and urbanism; Design and architecture processes.
<b>Foreign languages</b>	English – very good Russian – good French – sufficient
<b>Membership in professional organizations and expert boards</b>	2016, member of expert board for cultural events in Kaunas City Municipality; 2013-2014, member of expert board for the evaluation of Lithuanian Agency for Science, Innovation and Technology (MITA); 2005, member of jury, Biennial exhibition “Žvilgnis į save” (“Introspection”), traditional event of Lithuanian architecture, Vilnius; 2005, member of experts' committee for project contest of Tourism informational system objects and their location in Kaunas city zone U15 and U30, Kaunas City Municipality Administration and Architects Association of Lithuania Kaunas Branch.
<b>Awards, grants, scholarships</b>	2016, Second prize award in creative architectural competition “Smart City II” (Tutlytė J., students project manager) 2006, guest lecturer (lecture cycle on 20 <sup>th</sup> century Lithuanian architecture) Estonian Art Academy, Tallinn, Estonia, Socrates/Erasmus Teachers and Staff Mobility Program.

## Main academic publications

### Monographs

1. Tutlytė, Jūratė; Citvarienė, Daiva; Čižaitė-Rudokienė, Silvija; Dikšaitė, Rimgailė; Dovydaitytė, Linara; Juraitė, Kristina; Klimavičiūtė-Minkštienė, Greta; Klivis, Edgaras; Mažeikis, Gintautas; Migonytė, Viltė; Pinigienė, Agnė; Pukelytė, Ina; Staniškytė, Jurgita; Stoškutė, Neringa; Komunikuoti kultūrą: institucijos, strategijos, auditorijos : kolektyvinė monografija (*Communicating Culture: institutions, strategies, audiences*): collective monograph. ed. G. Mažeikis, K. Juraitė. Kaunas : Vilnius : Vytauto Didžiojo universitetas: Versus aureus, 2015. 422 p. : iliustr. ISBN 9786094671708.
2. Tutlytė J., Drėmaitė M., Petrusis V. (2012) Architektūra sovietinėje Lietuvoje (*Architecture in the Soviet Lithuania*): monograph – Vilnius : Vilnius Academy of Arts, 400 p.

### Publications

3. Tutlytė J. (2008) Laisvė kūrybiniam miestui: kultūrinių/kūrybinių industrijų potencialas Kaune (*The Freedom to a Creative City: the Potencial of Creative and Cultural Industries in Kaunas*) // Kultūros industrijos: iššūkiai ir perspektyvos, mokslinių straipsnių rinkinys = Cultural Industries: Challenges and Perspective, a collection of scientific articles, Vilnius: Vilnius University, pp. 49-66.
4. Tutlytė J. (2007) *The Intended Breakaway: The Case of Recreational Architecture in Soviet Lithuania* // Meno istorija ir kritika = Art History & Criticism. Menas ir politika: Rytų Europos atvejai = Art and Politics: Case-Studies from Eastern Europe. Vol. 3, pp. 111-118.
5. Tutlytė J. (2007) Dizainas Socialistiniame (Lietuvos) ūkyje arba žmogus ir daiktinė aplinka visuotinio nepritekliaus sąlygomis (*Design in Socialist Economy (of Lithuania) or Man and his Material Environment under the Terms of the General Cutbacks*) // Darbai ir dienos = Deeds and Days, Vol. 47, pp. 139-160.
6. Tutlytė J., Šukaiytė R. (2007) Kūrybinės industrijos (*Creative Industries*) – Coursebook. Kaunas: Vytautas Magnus University.

7. Tutlytė J. (2004) Sociologinis aspektas tiriant sovietmečio rekreacinės architektūros kokybę (*Application of Social Research in the Evaluation of the Soviet Period Recreational Architecture*) // Urbanistika ir architektūra, XX VII, No. 1, pp. 32-40.
8. Tutlytė J. (2002) Kompleksinė rekreacinės architektūros kokybės analizė: tyrimo rezultatai trijų skirtingų objektų pavyzdžiu (*The Integrated Quality Evaluation of Recreational Architecture: Three Different Case Studies*) // Tiltai, No. 2 (19), pp. 69-73.

#### **Other**

More than 50 articles for Universal Lithuanian encyclopedia, more than 40 articles for popular science magazines; Chief Editor of „Vilnius 1900-2005: New Architecture Guide”.

#### **Main Scientific Projects**

1. Tutlytė J., Juraitė K. (project manager), Mažeikis G., Staniškytė J., Pukelytė I., Klivis E., Dovydaitytė L. Kultūros institucijų komunikacinių kompetencijų plėtra žinių ir kūrybos visuomenės kontekste (*The Improvement of Communication Competences in the Institutions of Culture and Art*). EU supported project No. VP1-3.1-ŠMM-08-K-01-017. Project coordinator: VMU, Faculty of Arts, 2012-2015.
2. Tutlytė J. (project manager), Kubilius T., Jurėnienė V., Mažeikis G., Žirgūtis V. Research study *Creative Industries Mapping in Kaunas region: Social and Economic Analysis* for the project *Creative Growth* financed by the interregional cooperation programme INTERREG IV C, head of the research group, 2009.
3. Tutlytė, J. (project manager) EU project „Kūrybinių industrijų skatinimas keliant meno tyrėjų mokslines ir praktines kompetencijas magistrantūros studijose“ [*Promoting the Research of Creative Industries for University Master Programmes*], BPD2004-ESF-2.5.0-03-05/0053, 2006–2008, project manager.
9. Tutlytė, J. (project partner) *Leonardo da Vinci* project *Comesifa – Supplementary Training Tools in Architecture: Innovation in the Field of Training the New European Professional*, 2002-I-02-B-F-