

EDGARAS KLIVIS

Date of birth	1974
Education and training	<p>2004, doctoral degree in Humanities (Art Studies), Vytautas Magnus University;</p> <p>2000, master degree in Art History and Criticism, Vytautas Magnus University;</p> <p>1998, bachelor degree in Art History and Criticism, Vytautas Magnus University.</p>
Work experience	<p>Since 2015 head of Department of Theatre Studies, Faculty of Arts, Vytautas Magnus University;</p> <p>Since 2012 member of the publisher board of international academic art research journal <i>Art History & Criticism</i>;</p> <p>Since 2006 associate professor of the Department of Theatre Studies, Faculty of Arts, Vytautas Magnus University;</p> <p>Since 2006 senior research fellow of the Faculty of Arts, Vytautas Magnus University;</p> <p>2004–2006, lecturer of the the Department of Theatre Studies, Faculty of Arts, Vytautas Magnus University;</p> <p>2000–2004, teaching assistant and doctoral student at the Department of Theatre Studies, Faculty of Arts, Vytautas Magnus University.</p> <p><i>International teaching experience:</i></p> <p>2011, Jagiellonian University, Cracow, Poland;</p> <p>2010, Helsinki University, Finland;</p> <p>2008, Tartu University, Estonia;</p> <p>2008, University of Warsaw, Poland;</p> <p>2007, University of Bergen, Norway;</p> <p>2006, A. Mickiewicz University Poznan, Poland.</p> <p>2016, Stockholm University, Sweden.</p> <p><i>Projects:</i></p> <p>1. 2012-2015, researcher, participant, EU framework programme project <i>Development of Communication Competencies of Cultural Institutions in the Context of Knowledge and Creative Society</i>, No. VPI-3.1-ŠMM-08-K-01-017.</p> <p>2. 2011-2013, coordinator, publication of the collective study <i>Post-Soviet Lithuanian Theatre: History, Identity, Memory</i> (LIT-6-34);</p> <p>3. 2012-2013, researcher, EU structural project <i>Improvement of cooperation of Lithuanian emigre centers and communities and Lithuanian institutions of science and studies</i>;</p> <p>4. 2010–2011, researcher, research group project, financed by the Research Council of Lithuania „Postsovietinis Lietuvos teatras: istorija, tapatybė, atmintis“ (Postsoviet Lithuanian Theatre: History, Identity, Memory), no. MIP-05/2010.</p> <p>5. 2009, participant, educational project supported by the Lithuanian Culture Foundation „Teatras ir istorija“ (Theatre and History).</p> <p>6. 2006–2008, participant, EU Leonardo da Vinci pilot project</p>

	<p>“ANIMATOR: Programme of Education and Re-education in Culture Animation through Practice”, no. PL/06/B/F/PP/174-050.</p> <p>7. 2006–2007, participant, Nordplus Neighbour project “Baltic–Nordic–NW Russia Network in Theatre Studies and Education”, no. 177069/V11.</p> <p>8. 2004–2001, participant, the international project “Network for Education and Training in Cultural Animation”, in the frame of Leonardo da Vinci programme, Faculty of Arts, Vytautas Magnus University.</p>
Foreign languages	<p>English – very good; Russian – very good; Dutch – sufficient.</p>
Membership in professional organizations and expert boards	<p>Since 2009 a member of International Federation for Theatre Research (IFTR / FIRT); Since 2008 a member of Nordic Theatre Scholars association;</p>
Awards, grants, scholarships	<p>2013-2014, State grant for academic research. 2005–2006, State grant for academic research.</p>

Main academic publications, 2008–2016

Books

1. Edgaras Klivis, *et al.* (2015), *Komunikuoti kultūrą: institucijos, strategijos, auditorijos* (Communicating Culture: Institutions, Strategies, Audiences), Kaunas: Versus Aureus.
2. Klivis Edgaras, Staniškytė Jurgita, Vasinauskaitė Rasa, Petrikas Martynas (2014) *Postsovietinis Lietuvos teatras : istorija, tapatybė, atmintis* (Post-Soviet Lithuanian Theatre: History, identity, memory). Vilnius : Vilnius Academy of Arts, - 423 p.
3. Edgaras Klivis, Rasa Žukienė, Dalia Kuizinienė, Dalia Senvaitytė, Vijolė Višomirskytė (2014) *History of Lithuanian Culture*, Vilnius: Versus Aureus.

Major articles

1. Klivis, E. (2015) Completing (Public) Spheres: Theatre and Media in the Baltic States // *Meno istorija ir kritika = Art History & Criticism*. Kaunas: Vytauto Didžiojo universiteto leidykla. ISSN 1822-4555. 2015, nr. 11, p. 64-73.
2. Klivis, E. (2013) Mimic Realities: the Construction of Popular Identity in Contemporary Lithuanian Film // *Lituanus*, ISSN 0024-5089, Volume 59-1, p. 5-23
3. Klivis, E. (2012) Sovietinio režimo reprezentacijos šiuolaikiniame Lietuvos teatre: *kritinės atminties* link (Representations of the Soviet Regime in Contemporary Lithuanian Theatre: Towards *Critical Memory*) // *Meno istorija ir kritika = Art History & Criticism*. Kaunas: Vytauto Didžiojo universiteto leidykla. ISSN 1822-4555. p. 74-84.
4. Klivis E. (2010) Sveiki atvykę į mimezio dykumą: Gintaras Varnas ir naujosios mimetinės strategijos Lietuvos teatre (Welcome to the Desert of Mimesis: Gintaras Varnas and New Mimetic Strategies in Lithuanian Theatre // *LOGOS*. Vol. 65, pp. 154–168.
5. Klivis E. (2009) Nostalgia as Political Emotion: Eastern European Subjectivities in the (post)Soviet Theatre Context // *Nordic Theatre Studies*. Vol. 21, pp. 64–73.
6. Klivis E. (2008) Inadequate Subsidy and a Market Economy in the Baltic Countries // Wilmer S. E. (ed. by) *National Theatres in a Changing Europe*. New York: Palgrave Macmillan, pp. 204–214.

Major international conferences, 2008–2016

1. Klivis, Edgaras. *Dialogic Memory: Theatre as a Space for Public Negotiations on History in the Baltic State*, Europe, Nations and Insecurity: Challenges to Identity, Vytautas Magnus University, Association for the Study of Nationalities (ASN), Kaunas, 2016 June 30 – July 2.
2. Klivis Edgaras. *Theatre within Information Warfare: Using Theatre as Public Sphere in the Baltic States*. Presenting the Theatrical Past, International Federation for Theatre Research (FIRT / IFRT), Stockholm, Sweden, 2016 June 13-17.
3. Klivis, Edgaras. *Participations and Interventions: Artistic Institutions as the Public Sphere*. Cultural Institutions and Communication: Towards Creative Participation, Vytautas Magnus University, Kaunas, 2014 October 23-24.
4. Klivis Edgaras, *Reflecting upon Theatre as a Public Sphere in the Baltic States*. International conference "Theatre and Stratification", International Federation for Theatre Research (IFRT / FIRT), Warwick, UK, 2014.
5. Klivis Edgaras, *Representing the Totalitarian Past: the Politics of Memory in the Survival Drama 1984*. International conference of "Baltic and Scandinavian Studies", Association for Advancement of Baltic Studies (AABS), Society for the Advancement of Scandinavian Study (SASS), European Studies Council at Yale University, New Haven, USA 2014.
6. Klivis Edgaras *Re-visiting the Totalitarian Past: Tourism, Therapy and Politics in the Survival Drama of 1984*. International Annual conference of International Federation for Theatre Research (IFRT / FIRT), "Re-Routing Performance", Barcelona, Spain, 2013.
7. Klivis, E. Politics of Memory in the Survival Drama "1984": the "Real Experience // Restoration of History: Memory and Society in East-Central Europe", Institute of Political Science *Political Sphere*, Minsk, Belarus, 2013 May 3-4
8. Klivis E. (2010) Colonial Emotions: Eimuntas Nekrošius and Nostalgia in the Late Soviet Lithuanian Theatre // Cultures of Modernity, XVI World congress of International Federation for Theatre Research (IFRT / FIRT), Ludwig Maximilian University of Munich, Germany.
9. Klivis E. (2009) Inherent Transgressions of Political Censorship: the Case of Lithuanian Theatre of the Soviet period // Silent Voices, Forbidden Lives: Censorship and Performance, Annual conference of International Federation for Theatre Research (IFRT / FIRT), University of Lisbon, Portugal.
10. Klivis E. (2009) The Future Is to Stay the Same: Nostalgia in the Soviet Regime // The Past Is Still to Change: Performing History from 1945 to the Present, International conference, Vytautas Magnus University, Kaunas, Lithuania.
11. Klivis E. (2009) Inventing the Locus: Rethinking Place and Identity in Lithuanian theatre // The Baltics as an Intersection of Civilizational Identities, International conference, Vytautas Magnus University, Kaunas, Lithuania.

See full list of professional activities and academic publications on website:
<http://www.menufakultetas.vdu.lt/>