

INA PUKELYTĖ

Date of birth	1966
Education and training	2011, associate professor, Vytautas Magnus University; 2002, doctoral degree in Humanities, Leipzig University, Germany; 1995, master degree in Theatre Sciences, Sorbonne Nouvelle University, France; 1992, bachelor degree in English Literature and Language, Vytautas Magnus University.
Work experience	<p>Since 2011 associate professor of the Department of Theatre Studies, Faculty of Arts, Vytautas Magnus University;</p> <p>2019 Director of the National M.K. Čiurlionis Museum of Art</p> <p>2010-2015 dean of the Faculty of Arts, Vytautas Magnus University;</p> <p>2008–2010 vice-dean of the Faculty of Arts, Vytautas Magnus University;</p> <p>2007–2010, director of an independent cultural society “Dvimiesčio kulka”;</p> <p>2009–2017, head of the international festival for culture and ecology “Grynparkas” and “Zaliakalnis Market Theatre” festival;</p> <p>2003–2007, head of Kaunas State Drama Theatre;</p> <p>2009-2011, lecturer of the Department of Theatre Studies, Faculty of Arts, Vytautas Magnus University;</p> <p>2006–2011, lecturer of Kaunas Department at Vilnius University</p> <p>Projects:</p> <p>Since 2013 leader of the project “Development of Communicative Skills of Cultural Institutions in the Context of Knowledge and Creativity-based Society”.</p> <p>2010-2013 coordinator of the project “Creation and Renewal of Technological Infrastructure for Research and Study Development in the Field of Lithuanian Cultural and Creative Industries”, Vytautas Magnus University.</p>
Foreign languages	<p>French – very good;</p> <p>English – very good;</p> <p>German –good;</p> <p>Russian – good;</p> <p>Polish – sufficient;</p> <p>Yiddish – basic.</p>
Membership in professional organizations and expert boards	<p>2017-2019 Member of the Lithuanian Culture Council</p> <p>2015-2019 Member of the Council of the Kaunas municipality, head of the committee of culture and education</p> <p>2015-2016 member of the initiative group of the project “Kaunas-European Capital of Culture 2022”</p> <p>2014-2016 Expert of the Lithuanian Culture Council</p> <p>Since 2013 Expert of the Lithuanian Science Council</p> <p>2011-2014 chief of Kaunas Municipality Council for Culture and Arts;</p> <p>Since 2010 member of IFTR (International Federation for Theatre Research).</p> <p>2009–2010, member of the working group for new strategy of culture at the Presidency of Lithuania;</p> <p>2009-2012 member of the board of theatre and concert organizations at Culture Ministry of Lithuanian Republic;</p> <p>Since 2011 Member of the international federation of theatre</p>

	<p>research (IFTR/FIRT). 2016 President of the Rotary club Romuva, member of the club since 2004 Since 2018 Member of the Council of the Kaunas National Philharmony 2016-2018 Member of the Council of the National M.K. Čiurlionis museum of Art 2016-2017 Member of the COuncil of the Kaunas Chamber Theatre 2014-2015 Member of the theatre jury of the Kaunas municipality award „Fortuna“ „, 2015 m. – Head of the theatre jury of the Kaunas municipality award „Fortuna“</p>
Awards, grants, scholarships	<p>2008, Award of German Embassy – participation at Berlin theatre festival “Theatertreffen”; 1996–1997, grant of Soros Open Lithuania Foundation, DEA studies at the University Sorbonne nouvelle, France.</p>

International conferences, 2015 – 2019

1. Pukelytė, I. (2018) "Theatre and States: Trickeries, Loyalties, Services" in: "Performance and Culture: Cities, Embodiments, Technologies" University of Malta, 7-9 March
2. Pukelytė, I. (2018) "Jewish Theatre in Lithuania: Between Cultural and Collective Memory" in: "Theatre and Memory Wars" Kaunas, Vytautas Magnus University, 26-28 April
3. Pukelytė, I. (2018) "Migrating Histories: Russian and Jewish Actors in Lithuania during the Interwar Period" in: "Theatre and Migration: Theatre, Nation and Identity between Migration and Stasis" World Congress, IFTR (International Federation for THEatre Research), Belgradas, 9-13 July
4. Pukelytė I. (2016) Yiddish actors in Lithuania: vagabonds, nomads, networkers, globalists ??// Global, Glocal, and Local: Distinction and Interconnection in the Baltic States, University of Pennsylvania, USA.
5. Pukelytė I. (2016) Representations of “the Other” in Theatre Journalism of the First Lithuanian Independence//Europe, Nations, and Insecurity: Challenges to Identities, Vytautas Magnus University, Kaunas."
6. Pukelytė I. (2015) Comparison of the Efficiency of Lithuanian State and Private/Independent Theatres//The Theatre Organizational Systems in the EU countries, Theatre Institute in Warsaw, University of Lodz

Academic publications, 2006–2019

1. Pukelytė, I. (2018) Jidiš teatras Lietuvoje: operetė ir jos atlikėjai (Yiddish Theatre in Lithuania: Operetta and its Artists)//Lietuvos muzikos paveldo tyrimai : rinkiniai, asmenybės, tarpdalykinės sąsajos : [straipsnių rinkinys] / sudarytoja Aušra Strazdaitė-Ziberkienė. Kaunas: Kauno miesto muziejus, p. 37-44.

2. Pukelytė, I. (2017) *Between nationalism and ideology: Stanislavsky in Lithuania// Stanislavsky in the world: the system and its transformations across continents / edited by Jonathan Pitches and Stefan Aquilina. London : Bloomsbury Publishing Plc, p. 87-104.*
3. Pukelytė, I. (2017) *Comparison of the Efficiency of the Lithuanian State and Private Theatres//Development of Organizational Theatre Systems in Europe. Sustainability and Changeability/ edited by Karolina Prykowska-Michalak. Stockholm. ISBN:978-91-86434-50-2. p. 31-43*
4. Pukelytė, I. (2016) *Tarp dramos ir postdramos// Respectus philologicus, Nr. 29(34). ISSN 1392-8295 p. 18-24.*
5. Pukelytė, I. (2016) *Representation of the Other in the theatre journalism during the first Lithuanian independence// Meno istorija ir kritika = Art history & criticism, [T.] 12. ISSN 1822-4555 p. 83-90.*
6. Pukelytė, I. (2015) *Reconstructing a Nomadic network : itineraries of Jewish actors during the first Lithuanian independence // Nordic theatre studies : yearbook for theatre research in Scandinavia. Copenhagen, Denmark: Föreningen Nordiska teaterforskare. ISSN 0904-6380., no. 27 (1) : Theatre and the Nomadic subject, p. 78-98. [Duomenų bazės: Science Citation Index Expanded (Web of Science); Scopus; MLA].*
7. Pukelytė I. (2013) *Lithuanian Cultural Politics: On the Move//Lituanus, The Lithuanian Quaterly, volume 59:1, pp. 54-66.*
8. Pukelytė I. (2013) *Text and Time Dimensions in the Contemporary Theatre Discourse//Meno istorija ir kritika (Art History and Criticism). 8. Kaunas: Vytautas Magnus University, pp. 67-73.*
9. Pukelytė I. (2012). *Culture and State – Models of Reaction//Exploring Culture: Consumption, Organization and Communication: Vilniaus universitetas, ISBN 978-609-459-070-2, p. 77-84.*
10. Pukelytė I. (2011) *Miesto kultūros strategija: iššūkiai ir galimybės (Strategy of City Culture: Challenges and Possibilities) // Kultūra ir miestas = Culture and City. Vilnius: Vilniaus universiteto leidykla, pp. 7–17.*
11. Pukelytė I. (2010) *Teatro erdvė ir naujosios vaizdo medijos (Theatre Space and New Visual Media) // LOGOS. Vol. 65, pp. 169–178.*
12. Pukelytė I. (2009) *Tchekhov et Žilinskas dans le contexte nationaliste de la Lituanie des années trente (Chekhov and Zilinskas in the Context of Nationalist Lithuania of the Thirties) // Autant-Mathieu M. C. (ed. by) Mikhaïl Tchekhov = Michael Chekhov: de Moscou à Hollywood: du théâtre au cinéma. Montpellier: L'Entretemps. pp. 289–298.*
13. Pukelytė I. (2008) *Valstybinių kultūros organizacijų vadyba (Management of State Cultural Organizations) // Organizacijų vadyba: sisteminiai tyrimai = Management of Organizations: System research. Kaunas: Vytautas Magnus University, pp. 91–105.*
14. Pukelytė I. (2006–2007) *L'ouverture du théâtre Lituanien à l'ouest (Opening of Lithuanian Theatre to the Western Society) // Nordiques. Paris: L'Institut Choiseul. No. 12, pp. 121–126.*

Monographies

Pukelytė, I. (2017) *Žydų teatras tarpukario Lietuvoje//Jewish Theatre in Lithuania in Between the Wars. Kaunas. Vytauto Didžiojo universitetas. 191 p.*

Pukelytė, I. (2015) *Komunikuoti kultūrą: institucijos, strategijos, auditorijos//Communicating Culture: Institutions, Strategies, Audiences/ editors Gintautas Mažeikis, Kristina Juraitė. Kaunas : Vytauto Didžiojo universitetas ; Vilnius : Versus aureus. 422 p.*

Pukelytė, I. (2003). Funktionen der Bildmedien in Theaterinszenierungen der neunziger Jahre des 20. Jahrhunderts. Leipziger universität leidykla, ISBN – 10:3936522553, ISBN -13: 978-393652255.