

## CURRICULUM VITAE (CV)

Deimantė DEMENTAVIČIŪTĖ-STANKUVIENĖ

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### **Education:**

2011–2018 Doctoral studies at Vytautas Magnus University, Faculty of Arts, Department of Theatre Studies. Ph. D. thesis „The Change of National Hero’s Representation in Soviet and Post-Soviet Lithuanian Drama Theatre“ (Humanities, Art Studies);

2013 studies under the Erasmus program at the Department of Musicology and Theatre Studies, Stockholm University, Sweden;

2009–2011 Master studies at Vytautas Magnus University Faculty of Arts, programme of Theatre Research and State Art Management, Master's Degree in Art Studies;

2002–2006 Bachelor studies at Vytautas Magnus University, Faculty of arts, Bachelor's Degree in Art Studies.

### **Research interest:**

Representation of the national hero at the Lithuanian drama theatre;

Development of national dramaturgy;

Strindberg's dramaturgy and its staging at the Lithuanian theatre;

Processes of contemporary theatre changing in Lithuania.

### **Activities:**

- *Pedagogical work*: lectures and seminars at Vytautas Magnus university, supervising bachelor's theses, reviewing them.

- *Theatre criticism / journalistic work* (since 2010): continuous writing of problematic texts, performances and films reviews, interviews for various Lithuanian art publications and portals.

- *Expert activity*: performances evaluation at theatre festivals and theatre awards.

- 2016 granted status of art creator at Ministry of Culture of the Republic of Lithuania.

- since 2017 is a member of the Association of Performing Arts Critics.

## List of scientific publications:

1. Dementavičiūtė, Deimantė. *Archetipinis herojaus įvaizdis Strindbergo dramoje „Kelias į Damaską“*. 1st part. In: *Logos*, 2011, Nr. 68, p. 195-203;
2. Dementavičiūtė, Deimantė. *Dvasinės kelionės archetipas Oskaro Koršunovo spektaklyje „Kelias į Damaską“*. 2nd part. In: *Logos*, 2011, Nr. 69, p. 214-222;
3. Dementavičiūtė, Deimantė. *Siaubingosios Motinos archetipas A. Strindbergo pjesėje „Sapnas“ and in J. Vaitkus' performance based on it*. In: *Teatrologiniai eskizai*, 2013, Nr. 4, p. 5-23;
4. Dementavičiūtė, Deimantė. (2013) *Irony and Hero in Contemporary Lithuanian Drama Theatre*. In: *(Re)vision: Heroism*. Vilnius: Lithuanian Academy of Music and Theatre, 2013, p. 27-31;
5. Dementavičiūtė-Stankuvienė, Deimantė. *Diasporinė tapatybė šiuolaikiniame Lietuvos teatre*. 1st part. In: *Logos*, 2015, Nr. 84, p. 188-194; Nr. 85, p. 188-195;
6. Dementavičiūtė-Stankuvienė, Deimantė. *Diasporinė tapatybė šiuolaikiniame Lietuvos teatre*. 2nd part. In: *Logos*, 2015, Nr. 85, p. 188-195;
7. Dementavičiūtė-Stankuvienė, Deimantė. *Across Dream: Archetypical Images in Strindberg's Dream Play's*. In: *Strindberg Across Borders*. Edited by Massimo Ciaravolo. Rome: Istituto Italiano di Studi Germani, 2016, p. 151-162.

## List of reports at scientific conferences:

1. **International Conference of Students of Theatre Studies (Re)vision: Heroism**. Lithuanian Academy of Music and Theatre, Vilnius, 2012 September 27-29. Oral report *Irony and Hero in the Contemporary Lithuanian Drama Theatre*;
2. **19th International Strindberg Conference Across Borders**. Istituto Italiano di studi Germanici, Rome, Italy, 2014 June 5-7. Oral report *Across Dream: Archetypical Images in Strindberg's Dream Plays*;
3. **International Conference Theatre & Stratification hosted by the FIRT World Congress**. Warwick University, England, 2014 July 28- August 1. Oral report *Change and Deconstruction of Stage Hero in Post-Soviet Lithuanian Theatre*;
4. **International Conference of Students of Theatre Studies REC: on Stage**. Lithuanian Academy of Music and Theatre, Vilnius, 2014 October 2-4. Oral report *The Aesthetics of Horror Films in Drama Theatre*;
5. **20th International Strindberg Conference Strindberg and the Western Canon**. Jagiellonian University in Krakow, Poland, 2017 June 1-4. Oral report *Strindberg's Dramaturgy and Post-colonial Identity in Lithuanian Theatre*.