

**VYTAUTAS MAGNUS UNIVERSITY  
ART INSTITUTE  
DEPARTMENT OF THEATRE STUDIES**



***THEATRE/SOCIETY: PROBLEMS AND PERSPECTIVES***  
***International Conference – October 27-28, 2005***

**PROGRAMME**

***Wednesday, October 26, 2005***

<b><i>Time</i></b>	<b><i>Activity</i></b>	<b><i>Location</i></b>
	Arrival to Kaunas, accommodation	
19.00	Performance “PRABA”, by G. Ivanauskas	Kaunas State Drama Theatre, Laisvės ave. 71

***Thursday, October 27, 2005***

<b><i>Time</i></b>	<b><i>Activity</i></b>	<b><i>Location</i></b>
9.00 – 9.30	Registration	Vytautas Magnus university Ceremony Hall, 1 <sup>ST</sup> Floor S. Daukanto str. 28
9.30 – 11.10	Opening session <i>Welcome:</i> Vice-Rector Prof. Liudvikas Pranevičius, Vytautas Magnus university, Lithuania <b>Keynote speakers:</b> <b>Prof. Knut Ove Arntzen</b> , Bergen university, Norway <i>Reflections on New-Mimesis, Playing with Irony and a Visual Kind of Dramaturgy</i> <b>Dr. Audronė Žukauskaitė</b> , Culture, Philosophy and Arts research Institute, Lithuania <i>Gilles Deleuze and the Theatre of the Real</i>	
11.10 – 11.30	<i>Coffee break</i>	
<b><i>Section:</i></b>	<b>Theatre as Cultural Memory</b>	<b><i>Moderator:</i></b> Dr. Jurgita Staniškytė
11.30 – 11.50	Stephen Wilmer, Trinity College, Ireland <i>National Theatres in an Era of Transnationalism</i>	Vytautas Magnus University Ceremony Hall, 1 <sup>ST</sup> Floor S. Daukanto str. 28
11.50 – 12.10	Dr. Anneli Saro, University of Tartu, Estonia <i>Influences of the National State on Estonian Theatre</i>	
12.10 – 12.30	Dr. Edgaras Klivis, Vytautas Magnus university, Lithuania <i>(Un)mediated: Voicescapes of Nationalism</i>	
12.30 – 12.50	Dr. Nomeda Šatkauskienė, Vytautas Magnus university, Lithuania <i>The Images of National Identity in Contemporary Lithuanian Drama: Discovering Ourselves and The</i>	

	<i>Others</i>	
12.50 – 13.10	Discussions	
13.10 – 14.30	<i>Lunch Break</i>	
<b>Section:</b>	<b>Power, Politics, Art, Community</b>	<b>Moderator:</b> Dr. Edgaras Klivis
14.30 – 14.50	Dariusz Leśnikowski, University of Łódź, Poland <i>A Disobedient Provocateur: Polish Alternative Theatre in a Breakthrough</i>	Vytautas Magnus university Ceremony Hall, 1 <sup>st</sup> Floor S.Daukanto str. 28
14.50 – 15.10	Dr. Jurgita Staniškytė, Vytautas Magnus university, Lithuania <i>Show and Tell: Paradoxes of Political in Contemporary Theatre</i>	
15.10 – 15.30	Jan Flemming Scheel, Åbo Akademi, Finland <i>Some Semiotic Aspects of Theatre as a Cultural Event in the Postmodern Society</i>	
15.30 – 15.45	Discussions	
15.45 – 16.00	<i>Coffee break</i>	
<b>Section:</b>	<b>New Mimetic Strategies</b>	<b>Moderator:</b> Dr. Anneli Saro
16.00 – 16.20	Dr. Mariusz Bartosiak, University of Łódź, Poland <i>Towards the Edge of Mimesis - Nonlinear Dynamics of the Aesthetic Object of Theatrical Performance</i>	
16.20 – 16.40	Rūta Mažeikienė, Vytautas Magnus university, Lithuania <i>The Open Role: Some Remarks on Contemporary Acting</i>	
16.40 – 17.00	Kristina Pečiūraitė, Vytautas Magnus university, Lithuania <i>New Forms of Lithuanian Theatre: Theatre Company "Karman"</i>	
17.00 – 17.15	Discussions	
19.00 – 21.00	<i>Reception</i>	Muitinės str. 7

### Friday, October 28, 2005

<b>Time</b>	<b>Activity</b>	<b>Location</b>
<b>Section:</b>	<b>Media(ted) Reality</b>	<b>Moderator:</b> Prof. Knut Ove Arntzen
10.00 – 10.20	Benjamin Cope, Zachęta Galery, Poland <i>Let's DV8... - Theatrical Strategies for Survival in an Age of Film</i>	Vytautas Magnus university Ceremony Hall, 1 <sup>st</sup> Floor S. Daukanto str. 28
10.20 – 10.40	Dagmar Kase, The Estonian Institute of Humanities/ Estonian Academy of Arts, Estonia <i>New Theatre of the 21<sup>st</sup> Century</i>	
10.40 – 11.00	Renata Šukaitytė, Vytautas Magnus university, Lithuania <i>Performative Strategies in Lithuanian Electronics</i>	

	<i>Media Art</i>	
11.00 – 11.20	Tomas Pabedinskas, Vytautas Magnus university, Lithuania <i>The Theory of Performativity: New Context for Interpreting Contemporary Photography</i>	
11.20 – 11.40	Discussions	
11.40 – 12.00	<i>Coffee break</i>	
<b>Section:</b>	<b>Subject, Interpretation, Ideology I</b>	<b>Moderator:</b> Dr. Mariusz Bartosiak
12.00 – 12.20	Wiesna Mond-Kozłowska, Jagiellonian university, Poland <i>Acropolis by Jerzy Grotowski, New Interpretation and Another Understanding on the European Cultural Archetype</i>	
12.20 – 12.40	Asta Ališauskaitė, Vytautas Magnus university, Lithuania <i>Lithuanian Theatre Critique Between National Theatre and Innovations in inter-war period</i>	
12.40 – 13.00	Discussions	
13.00 – 14.30	<i>Lunch Break</i>	
<b>Section:</b>	<b>Subject, Interpretation, Ideology II</b>	<b>Moderator:</b> Rūta Mažeikienė
14.30 – 14.50	Dr. Agnieszka Jelewska-Michas, A.Mickiewicz University, Poland <i>Inspirations from E. G. Craig: Tadeusz Kantor and Josef Szajna</i>	Vytautas Magnus university Ceremony Hall 1 <sup>st</sup> Floor S. Daukanto str. 28
14.50 – 15.10	Olga Rozova, Herzen State Pedagogical University, Russia <i>Hamlet as Seen by Modern Audiences in Russia</i>	
15.10 – 15.30	Martynas Petrikas, Vytautas Magnus university, Lithuania <i>Lithuanian Theatre Critique in the First Decades of the 20<sup>th</sup> Century . The Problem of Denomination.</i>	
15.30 – 15.45	Discussions	
15.45 – 16.00	<i>Closing discussions and coffee</i>	
19.00	Performance “PRABA”, by G. Ivanauskas	Kaunas State Drama Theatre, Laisvės ave. 71